



# The Swinger

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THE CLUB SEASON CLOSES Sunday evening, June 2. It will close with an Inaugural Ball -- ball? -- to be held at Jonathan Temple (700 Blue Hills Avenue), beginning at 8 o'clock with the installation of officers for the Year 1963-64. At 9 o'clock, or thereabouts, the lid will be torn off, and there will be dancing (Norm Macklin's Quartet, probably with augmentations) until one o'clock, and a smorgasbord to sustain the dancers (who will undoubtedly include Sammy "Checkers" Johnson). There will be setups for the thirsty. Members are urged to bring any and all guests, friends, relatives and creditors who would enjoy music, dancing, food and drink. The cost per person has been set at the absurd sum of \$2.00. Additional attractions will be numerous and acceptable door prizes (save your ticket stub) and a stellar guest from The Great City whose name cannot now be divulged. So, be there. You'll enjoy it.

OFFICERS elected at the May meeting and to be installed at the forthcoming bash are: Arthur Fine, president; Daniel Blume, vice president; Graham Ralph, treasurer; Dottie Murray, recording secretary; and Barbara Hurwit, corresponding secretary. (The president will announce his 1963-64 committees on this occasion.)

HJS FRIENDS AND MEMBERS who will be in Chicago six weeks with the Mike Mainari Band are Pianist Bruce Martin; Drummer Joe Porcaro; and Bassist Ron McClure.

"WHICH RECORD of recent weeks has most impressed you?" was asked of two HJS members who conduct fine jazz shows locally. John Birchard of WCCC replied: "The Gary McFarland Orchestra, featuring Bill Evans" on the Verve label. Jerry Gordon of WINF answered: "Jazz from Abroad," by the Johnny Dankworth Orchestra on the Roulette label.

TWO FRIENDS OF HJS got notices in "This Week" for their introduction into America of High Life music of the Ivory Coast and Ghana. They are Randy Weston, who became acquainted with High Life while touring Africa for the American Society of African Culture (his High Life album will be released shortly by Colpix), and Olatunji, Nigerian drummer who is with the United Nations (his High Life record, "Drums of Passion," has already been issued by Columbia).

YES, THAT WAS Lucy Marsters of HJS who was pictured on front pages to promote the recent "Hartford Days," sponsored by the Chamber of Commerce, in which she is a secretary.

RECOMMENDED: "Tomorrow Is a Mad, Mad Thing," by Mose Megrims and his Modernists (on Mabel Label). Personnel: Mose Megrims, electric toothbrush; Gordie Banks, navel flute; Paul Bearer, elastic bands; and Fred McComber, spareribs and lard can. Vocals by Dinah Shore (courtesy of her orthodontist).

