



The Swinger

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THE NEW SEASON BEGINS Sunday evening, October 4 with the first meeting of the 1964-65 year. The place: Jonathan Temple (700 Blue Hills Avenue). The time: 8 o'clock (business session will begin promptly). The music: the Joe Petrone Trio from the House of the Zodiac at West Haven (one of the better things to have happened recently to jazz in Connecticut).

THE CRUISE was a rollicking event. Not only did everybody have a genuine ball (except the scores who had to be turned away), but the venture was a financial success. For the first time since the woeful fiscal flop at the Bushnell last November, the Society is solvent. Thanks are owed to many for this happy turn of fortune -- to Harold and Connie Braithwaite, to Harry Lichtenbaum, Lucy Marsters, Dotty Murray, Barbara Hurwit, Sammy Johnson, John Birchard, Doug Hill, Graham Ralph, the musicians (The New Breed, Port Pleasant Jazz Band, Al Jarvis Sextet) and many others. It was, in fact, a gratifying demonstration of team work at its best.

AN AFTERMATH of the cruise was aired the next day by Dick Burtel on his "Americana" broadcast from WTIC. The show consisted of an hour of taped interviews, taken by Dick Burtel aboard the Yankee, with Gene Rodgers, Oliver Jackson, Sadao Watanabe (visiting jazzmen who were on board), Mel Dorfman, Joe Petrone, Bob Larson (local musicians), Art Fine, George Malcolm-Smith and others of the Society.

NEWS OF YOUSE: John Birchard's excellent jazz show, "The Golden Sound of Jazz" on Thursday evening, October 1, celebrated its third anniversary from WCCC-FM...The New Breed, which won praise on the cruise, is playing nightly at D'Amato's on the Berlin Turnpike...Congratulations should go to Harry Lichtenbaum for two achievements: (1) he has won the designation of Chartered Casualty and Property Underwriter and (2) he starred in the Plaza 7 production of "The Man Who Married a Dumb Wife"...Al Lepac's Concert Jazz Band was a feature of the Plaza 7 program...Gene Rodgers has returned to the Stone Haven in Farmington after a summer success at the Lighthouse in New London...Harold Braithwaite is now a certified realtor, privileged to sell swamps, gravel pits and the Charter Oak Bridge...Booker Ervin, friend of HJS, has taken off for Copenhagen, where he intends to organize a band and perhaps remain in Sweden for some years...Coming soon at an HJS meeting: Djon Mili's classic film, "Jammin' the Blues," with Lester Young, Howard McGhee et al...Within the realms of possibility: another open-to-the-public concert at Trinity College.

RECOMMENDED BY HJS discophiles: Joe Jewel -- Lew Rowles and Les McCann's "Stormy Monday"; Anne Ferriera -- Marian Montgomery's "For Winners and Losers"; Lucy Marsters -- Frank Sinatra with Count Basie, "It Might as Well Be Swing"; Art Fine -- Junior Mance's "Get Ready, Set, Jump"; George Malcolm-Smith -- "The Best of Basie," re-issues of the Decca 1938-1939 masterpieces.

ONE MORE NOTE concerning the October 4 meeting: Admission for members -- \$1.00, for non-members -- \$2.00 (the latter figure is an economic necessity). Discussion concerning membership will be a part of the agenda. Bring any records you may wish to dispose of, or have duplicates of. They will be appreciated as door prizes. Now, hitch up your tie, straighten your seams, wipe that frown off your face, and be there at 8 o'clock.