



# The Swinger

Publication of Hartford Jazz Society

1964

November 24, 1964

No. 17

JUST IN THE EVENT you have become sadly convinced that roll 'n' roll, hootenanny and other pseudo musical expression has done jazz in, be of good cheer, and listen here: The splendid Al Lepak Concert Jazz Band on Monday evening, November 30 (8 o'clock) in Mather Hall at Trinity College will present a concert of its own arrangements performed by some of Greater Hartford's finest jazzmen. The band (16 pieces) will be accompanied by Songstress Bobbi Rogers. This show, free and open to the public, is made possible by Local 400, American Federation of Musicians, in cooperation with HJS. (Note: Best parking is at the Field House off Broad Street.)

THE NEXT MEETING of HJS is scheduled for Sunday evening, December 6 (Pearl Harbor Eve). The program will include showings of the historic Djon Mili film, "Jammin' the Blues" (with Lester Young, Illinois Jacquet, Barney Kessel, Big Sid Catlett and Dancer Marie Bryant) and the film, "A Date with Dizzy" (with John Birks Gillespie); slides of HJS cruises down the Connecticut (provided by Harry Lichtenbaum, Jerry Smith, Danny Canter et al.); and tapes from Art Fine's personal collection (with Randy Weston, Roy Eldridge, Tommy Bryant, Booker Ervin, Bruce Martin, Oliver Jackson, Pat Thomas, Dave Mackay, Gene Rodgers, et al). The place, as usual, is Jonathan Temple, 700 Blue Hills Avenue.

NOTE concerning this meeting: It is open only to paid-up members and their guests (a donation of \$2.00 is expected of guests). Members who have not yet paid their annual dues are urged to do so (\$5.00) at this meeting.

WELCOME is extended to these new members, whose applications have been accepted since the last meeting: Sharon Clark, Mel Dorfman, Joan Fairmount, Maybelle Gowan, Will Krupa, Mrs. Robbi Mims, Leo More, Howard Pearson, Paul D. Schmanska and Ray Thomas.

IN RETROSPECT, the November meeting turned into a ball, with 67 jazz fans surrendering happily to an invasion by the Mike-Duquette-Ed Rossie Trio, plus such unexpected musical guests as Oliver Jackson, Gene Rodgers, Percy Nelson, Binky Wilson, Norm Macklin, Tommy Bryant and Cliff Gunn. Stephen J. Nicholas, III, talented guitarist of the New Breed Quartet, endeared himself to all with a dissertation on jazz fans as seen by jazz musicians.

WHAT'S COOKING: Dotty Murray, is now dialing numbers with her nose. She tumbled downstairs and dislocated her right elbow, and wears a cast from forearm to shoulder. So watch yourself at all times...The Downstairs Upstairs Club (coffee only) is the site of the only jam sessions to be heard in town. The sessions are on Sunday evenings, and the talent consists of Hartford's best jammers ...Randy Weston, HJS favorite, now at the Five Spot in Greenwich Village, was visited there last week by Danny Blume, Dr. Bob Prince and Ann Stedman...Hartford's Al Jarvis Trio is on tour, aimed for the West Coast. Profitable stops have been at Las Vegas and Lake Tahoe. Personnel includes Drummer Eddie Quinn, Junior and Bassist Bull Frogge..."The Jazz Story" by Dave Dexter is still another history of the hot, but it contains one of the better descriptions of jazz in Kansas City during the 'teens and 'twenties...The Norm Macklin Trio is playing on "Blue Monday Nights" at the Carpe Diem Club ...Gene Rodgers is, happily, still at Stonehaven, in Farmington on the Bristol road...The Joe Petrone Trio (Joe with Paul Brown and Charlie Smith) is at the Oakdale Tavern...Speaking of Randy Weston, "The International Musician," official publication of the Am Fed of Mu, features this month a story on Randy written by Nat Hentoff... Cliff Gunn will be the subject of a biography to be broadcast shortly by WEXT of West Hartford...Watch the TV schedules for "Jazz Casual," transmitted by Channel 24, Educational TV...If you took any color slides of any HJS cruises down the Connecticut, bring them to the December meeting.

DID YOU ever wake up in the morning cold and damp? Or be cast out with nothing but a fine-tooth comb?