



The Swinger

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THE BUDDY BROWN TRIO, with Vocalist Nolan Lewis, will be guests at the May 2nd meeting of HJS. This organ-with-rhythm group will break loose immediately after the annual election of new officers, scheduled for 8 o'clock. The place, as usual: Jonathan Temple, 700 Blue Hills Avenue. The date, again: Sunday, May 2.

THE NOMINATING COMMITTEE will submit the following slate of officers: Sammy Johnson for president; Joe Jewel and Harry Lichtenbaum for vice presidents; George Cohen for treasurer; Sharon Clark for secretary; Barbara Hurwit for corresponding secretary. Nominations from the floor will be welcomed. (The nominating committee: Ralph Sturges, Joe Jewel, Dotty Murray, George Malcolm-Smith, Joe Stevenson, Walter Vaught.)

THE APRIL MEETING was enlivened by Gene Rodgers, piano; Paul Brown, bass; Charlie Smith, drums; and Joe Morant, trumpet. (Gene at the time was playing at LaScala in West Hartford, but is now in Utica, New York. He and Dave Kidd, HJS member who has been some years the favorite jazz commentator of WGY, Schenectady, are finding time to offer jazz lectures and demonstrations at colleges throughout New York and the New England States.)

"NABIE," HJS protege from Japan, studying at Berkeley in Boston, has established himself in a large way in the States. Sadao Watanabe, as he's known in the Union rolls, is now with Chico Hamilton's group, with which he appeared in Washington, Pittsburgh and the Au Go Go in The Great City. He has been enlisted by Gary McFarland to accompany him with his big band when it tours Nabie's native Japan in August.

OLIVER JACKSON, valued friend of HJS, is heard with his traps in two recent important record releases; Earl Hines' "Focus" and Maurice Nanton's "Preface." (Maurice, as HJS members well know, is pianist of Oliver's own trio.)

BOB HARRINGTON, known to many as one of the area's most popular jazz jockeys of years gone by and mc of the old Matarese Circle Sunday jazz concerts, was featured in Dick Burtel's "Americana" broadcasts from WTIC last week. The subject: Bob's long study of Bix records and biography. He owns 137 Bix sides and lacks only four of the known Bix performances on wax. (He will be at the June meeting of HJS with words & music concerning his idol.)

NOTE from Charles Cunningham, director of the Wadsworth Atheneum and chairman of the Connecticut Commission of the Arts: "I don't think the Commission has overlooked jazz, but in the preliminary report we tried to simplify matters as much as possible. I am, however, glad to have your suggestion (concerning the inclusion of jazz in the project) because I, too, am a great jazz enthusiast."

JIM HALL, one of the finest of guitarists (Sonny Rollins Quintet, Bill Evans Trio, et al.) is booked for DeLisa's for Monday evening, May 3. His music should be adequate compensation for bags under the eyes on Tuesday.

BRUCE MARTIN is returning to this, his home town for a rest after a series of engagements throughout the States. His most recent was at Chuck's Composite in The Great City, where his trio consisted of Dick Garcia (George Shearing's former guitarist) and Vic Gomez (well known bassist). Speaking of bassists, Don Mast is fulfilling an engagement in the Bahamas.

CREDIT ARTHUR FINE: A swarm of bees headed for Beloxi, Mississippi. All arrived except one, who, as the swarm flew over Savannah, Georgia, peeled off and descended at a Standard Oil station...Which illustrates once again the old truth that in any crowd there's always at least one Esso bee.

"I THOUGHT I was on the road by MCA." -- Old Refrain.