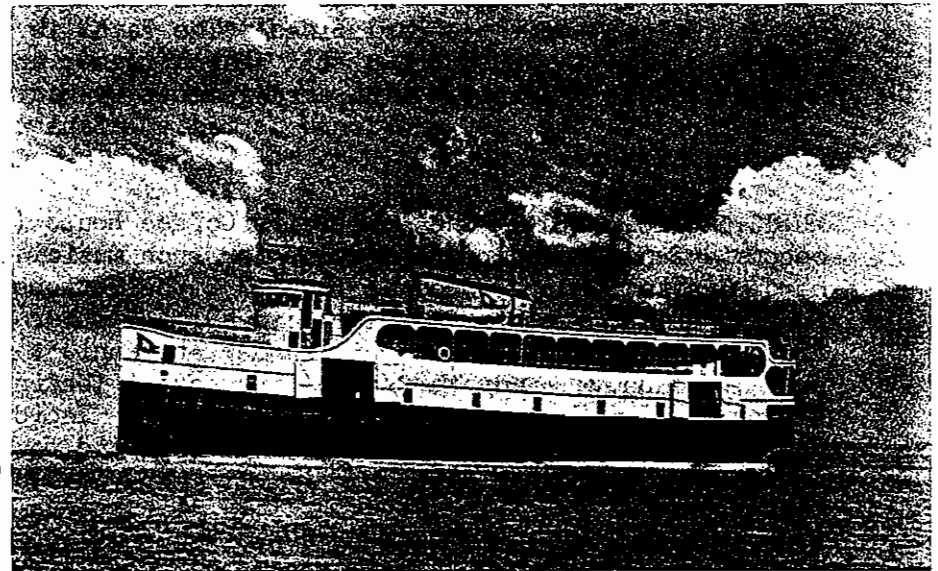




The Swinger

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FOURTH ANNUAL JAZZ CRUISE IN THE WORKS

MUSIC, FUN, FOOD
AS NEW SHIP SAILS
DOWN THE BEAUTIFUL
CONNECTICUT

THIS YEAR, THE BIGGER, BETTER "BLOCK ISLAND"

THE FOURTH ANNUAL JAZZ CRUISE down the beautiful Connecticut is scheduled for Sunday, September 19. The boat will be the Block Island, much more spacious than the Nelesco of previous cruises. It will leave the municipal dock at Middletown at noon, returning at 8 PM. Tickets are \$10 each, though for parties of 20 or more, the price is \$8. To obviate queues lining up at buffet counters, box luncheons will be distributed. Ample parking space is available at the municipal dock and the adjacent municipal parking area, with police protection provided. As always, there will be continuous music, this year by the splendid Oliver Jackson Trio from New York, the Spider Martin quintet and singers, and omnipresent jazzmen always keen to join a session. Tickets are being made available to the public at Korvette's in Hartford and at the LaSalle Music Shop in West Hartford. Members of the Society will sell most of the tickets, which may be obtained from Graham Ralph (525-1269), if not at the meeting which will be held Sunday evening, July 18, at Jonathan Temple, 700 Blue Hills Avenue.

THERE'LL BE DANCING and stuff like that there at the special meeting to be held Sunday evening, July 18. The band, not yet chosen, will be of the sort to lure Lindy hoppers (frug is a nasty four-letter word) onto the floor. Chief purpose of the meeting, however, will be to outline plans for the forthcoming cruise and to distribute tickets for that momentous event. (Its financial success will make the 1965-66 year the best in the annals of HJS.)

A SOUVENIR BOOKLET, to be given to cruise passengers, is a project to which Walter Vaught is devoted. Advertisers will be solicited. Members are requested to give Walter aid in filling the book. Information may be obtained from him at the July 18 meeting or by 'phone (his number: 522-6904).

RECOMMENDED: By Anne Ferrera -- Sarah Vaughn's "Sarah Sings Soulfully" (Roulette); by Art Fine -- Booker Erwin's "Freedom Book" (Prestige); by Geo. Malcolm-Smith -- Earl Hines' "The Fatha in Concert" (Focus); by Phyllis Gordon -- "Ruth Brown '65" (Mainstream); and by Paul Schmanska -- John Lewis' "Essence," with arrangements by Gary McFarland (Atlantic) ...Featured in the last mentioned is Sadao Watanabe, cherished protege of the Hartford Jazz Society.

MUSIC, MUSIC, MUSIC: The Downstairs Coffee House (Trumbull Street) has become a Sunday evening rendezvous for such musicians as the Don Chouinard Quintet (which scored at Plaza 7), Joe Petrone (fresh from Jilly's in Manhattan), Roberta Peck (delicious), and other droppers-by...HJS friends are being featured this summer at Lennie's on the Boston Turnpike at Peabody; Randy Weston and his sextet (beginning July 19) and the Oliver Jackson Trio (several weeks in June). Incidentally, Oliver has been receiving great praise for the records and movies he's been making as Earl Hines' rhythm man.

NEWS OF YOUSE: Welcome, new members, Bob Shropshire and Louis Lawson... Dave Kidd, jazz commentator of WGY, Schenectady, and HJS supporter, is recuperating from a serious illness...Lucy Marsters is her old vivacious self after minor surgery (all right, if you must know, it was a nose job) ...Bobby Hurwit and Ellen Zarkin, known to many HJS members, have up and married...Seen at the Newport Jazz Festival: Doug Hill, Lucy Marsters, Dotty Murray, Babs and Alice Hurwit, Harold and Connie Braithwaite, Jerry and Phyllis Gordon, Sammy Johnson, and a small man in a linen coat selling autographed photos of Clyde McCoy...There'll be a weird contest at Middlefield, Connecticut, Saturday evening, July 31, when George Wein presents the Brubeck Quartet and the Thelonius Monk group...Certainly one of the most enjoyable of recent HJS meetings was that of June 6, which presented Ray Cassarino's fine trio (with Fred Tinsley, bass and Joe Porcaro, drums), and an illustrated dissertation on Bix by Bix authority, Bob Harrington.

Vamp till ready.