



# The Swinger

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A NEW YEAR -- incredibly, its fifth -- begins October 3rd for the Hartford Jazz Society. The first meeting is scheduled for 8 o'clock, Sunday evening, October 3 at Jonathan Temple, Blue Hills Avenue. Attractions will be (1) Gene Rodgers Trio; (2) brief business meeting; (3) buffet with home-cooked goodies; (4) door prize contributed by "Life" magazine. (Of Gene Rodgers: Art Hodes in reminiscences published in a recent "Down Beat" says, "This fellow Gene Rodgers walked in, started playing, and scared me." This same Gene Rodgers was Coleman Hawkins' accompanist in perhaps the most famous tenor solo on records, the Bean's "Body and Soul.") Admission: \$1 for members, \$2 for non-members.

THE FOURTH ANNUAL jazz cruise down the Connecticut on September 19th may well have been the most successful of the series. Many thanks go to many people: to the musicians -- Junior Mance, Oliver Jackson and George Tucker of New York; the Houston Person Quartet (Mr. P., Otis Sutton, Billy Kaye, Al Clark and Al Wilson) of Boston; and Nolan Lewis of Hartford; to Walter Vaught for producing the souvenir book; to George Cohen for serving as ticket chairman; to the radio stations and newspapers who gave the event publicity (especially to John Birchard of WCCC, Danny Blume of WBMI, Jerry Gordon of WINF, Dave Kidd of WGY, Dick O'Brien of WCNX, Doug Hill of "The Times," Herb Stoeckel of "The Courant"); to Barbara Guiffre, Joe Stevenson and Joe Jewel for posters; to Sergeant Jackson of the Middletown police, who not only supervised the embarkation, but also scoured the town for drums at the last moment before departure. Incidentally, the leading ticket dispensers for the cruise were Art Fine, Sammy Johnson and Ronald Armstrong. (FOUND and available to rightful owners: One woman's wrist watch and one cardigan sweater.)

DUES ARE DUE. You'd be aiding the exchequer and promoting better meetings if you come to the October 3 meeting with \$5 as your annual dues. A new member, by the way, is Victor Cruse. Applicants for membership are Viola Galport, Regene Bond and Donald F. Helm.

WHAT GOES HERE? A fine hard bop group, the Contemporary Jazz Quintet, is enlivening sessions at the Downstairs Coffee House, Trumbull Street, on Sunday evenings...DeLisa's (Wethersfield Avenue) has been offering the very best on Monday evenings. Recent guests: Coleman Hawkins, Zoot Sims, Dexter Gordon, Blue Mitchell, Wayne Shorter, J. J. Johnson,

Kenny Burrell and Freddie Hubbard...Gene Rodgers is doing a four-week stint at the Corner House (Farmington)...For your jazz pleasure on FM radio: John Birchard (9 PM every day on WCCC) and Danny Blume (7 PM Wed. and Sat. on WBMI)...Johnny Dobbin and friends are importing a Condon group for a Sunday evening affair October 17 at Wurdig's (Bloomfield). The imports will include Ruby Braff, Cutty Cutshall, Cliff Leman, Edmond Hall, Lou Stein and Les Lesberg. For a table of ten persons: \$35. For info, call Mrs. Dobbin, 523-1780.

RECOMMENDED by Jerry Gordon -- Miles Davis' "ESP" (Columbia); by Joe Jewel -- Frederick Roach's "All That's Good" (Blue Note); by Phyllis Gordon -- Blue Mitchell's "The Thing To Do"; by Paul Schmanska -- Clark Terry-Bob Brookmeyer's "The Power of Positive Swinging" (Mainstream); and by George Malcolm-Smith -- Maynard Ferguson's "The Blues Roar" (Mainstream).

Don't leave me here. (Old Song)

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