

The Swinger

Publication of Hartford Jazz Society

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NOVEMBER 7 -- the customary first Sunday of the month -- is the date. The place, also customary, is Jonathan Temple, 700 Blue Hills Avenue. The time is 8 P.M. The chief enticement to attend will be the truly international favorite, Toshiko, and her trio (Eddie Marshall, drums and Gene Cherrico, bass), who have been scoring heavily in Boston clubs and are appearing on Monday evenings at DeLisa's.

YES, VIRGINIA, there will be a raffle, and it will begin on the evening of the November meeting with the distribution of tickets. The Society is now more or less solvent, but, in order to bring expensive musical talents to HJS meetings and otherwise further the interest of jazz in Hartford, the treasury must be swelled. A raffle will fulfill this commendable purpose. With enthusiastic and intensive effort by HJS members, it will be the source of more money, more music and more prestige for the Society. The drawing for lucky numbers will be January 8, and the gifts to winners will be (1) a console color TV set, (2) a Delmonico stereo and bar combination with AM and FM radio, (3) a Faircrest AM-FM portable transistor radio.

SORRY you missed the October meeting, if you were that unlucky. Your "Swinger" announced that the Gene Rodgers trio would provide music. It was the understatement of 1965, for who should join the party but Randy Weston, Buck Clayton and these welcome contributors Billy Taylor, Cliff Gunn, Bobby Coles, Dave Chase, Bobby Mast, Eddie French and Bessye Proffit. (Memorable moments: Buck Clayton's trumpet in a medley of ballads; Randy Weston's extensions of "Take the Train;" Gene Rodgers' revival of Fats Waller's unioue "Jitterbug Waltz.")

GOINGS ON: Ray Cassarino is chairman of a committee formed by local 400. Am Fed Musicians, to make jazz a more prominent factor in-music in Greater Hartford... Announcement that John Birchard's "Golden Sound of Jazz would be removed from the program schedule of WCCC-FM . blew up such a whirlwind of protest (more than 1000 letters, according to Bill Savitt) that it has not only been retained, but has been extended from 9 PM to midnight...Holiday Inn of New Haven features the George Cancle Trio (George, vibes; Russ Elliot, bass; Donna Wilde (drums and vocals)...Holiday Inn of Groton (not to be confused) is featuring such big names as Dizzy Gillespie...DeLisa's on Wethersfield Avenue is the place to go on Monday evenings. Toshiko and her trio are the "house band," and they accompany such prominent guest stars as Jim Hall, Jimmy Guiffre, Zoot Sims, et al... "Jazz Casual" is being seen and heard through Education TV Station 24. The program has presented so far this month Earl Hines, Bola Sete and Woody Herman's new herd. The program scheduled for Sunday October 31 (10 PM) and Monday, November 1 (9 PM) will present the Paul Winter Sextet.

WELCOME to membership: Ray Berggren, Charlie Frazier, Don Helm, Harry and Terry Pehlvanian, Lilo Salvato, Allen Smith, Jim and Pat Spellman, Dick Taylor.

SAD NOTE: George Tucker, bassist of Oliver Jackson Trio, who served as bassist with Junior Mance on the recent HJS jazz cruise, died suddenly this month.

GLAD NOTE: Babs Hurwit and Art Fine were among those who attended the christening of Mr. and Mrs. Oliver Jackson's small one at the Biblical Seminary, East 49th, NYC. The small one was baptized by the good friend of HJS, Rev. John Gensel, the Jazz Minister. Music during the ceremony was provided by Pianist Dollar Brand and Singer Bea Benjamin. Musicians who attended included Tommy Bryant, Roger Kellaway and Herbie Hancock.

ITINERANT HARTFORDITES: Pianist Dave MacKay is with the Bagley Sextet in Los Angeles. Their Protone Record was given four stars by "Down Beat"...Pianist Johnny Mehegan, having left the Manhatten scene, lives in Phillips, Maine, though he and his wife, Gay, have been touring universities, colleges and community music clubs with demonstration-lectures on jazz...Bassist Ronny McClure is touring with the Maynard Ferguson Orchestra.

WHEN you see me comin, hoist your window high. (Old Song)