



The Swinger

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THE OLIVER JACKSON TRIO will lay it on HJS on Sunday evening (8 o'clock), April 3rd. The personnel: Oliver Himself, too well known to HJS members to need any "privilege & pleasure" introductions (though as a news note, he's presently with Kenny Burrell at Manhattan's Prelude Club); Ross Tompkins, piano, now at the Embers West with Bobby Hackett, Zoot Sims & Co.; and Tommy Bryant, bass, Ray's brother, and lately with Gillespie, Charlie Shavers and other Names. The place, as usual: Jonathan Temple, 700 Blue Hills Avenue, (At a short business meeting, the nominating committee, appointed by President Sammy Johnson, will present a slate of officers for the Year '66-'67. Election will take place at the May meeting.)

THE RANDY WESTON QUINTET drew 102 foot-tappers and finger-snappers to the March meeting (52 members and 50 guests), one of the most entertaining in some months. Incidentally, Randy's latest album, "Randy!" has been receiving the highest praise: "Original music by a masterful, virile pianist-composer, all of it vital and valid" (Leonard Feather); "a soloist with generous style, he is also a coalescent agent who provides a rich harmonic base and pertinent ensemble punctuations" (Stanley Dance); "a fitting subtitle for the album might be 'for musical reasons'...for the music is reason enough" (Don McMichael).

HOTFORD NOTES: Jazz may be heard on FM radio from WCCC (Johnny Birchard, every week night 9 to 12), from WBMI (Danny Blume, Saturdays at 7 PM), from WSOR (Don Tracy, 3 to 5, Saturday afternoons), and from WTIC (spotty, but sometimes during noontime, the "Afternoon Edition" and Art Johnson's all-night show)...Good jazz may be heard Sunday afternoon and evenings at the Downstairs Coffee House on Trumbull Street, where the Larry Young Quartet is playing with Singer Kitty Katherine...Also the Joey Greco Trio at Joey's Club, 900 Maple Avenue...There's a jazz band composed of Trinity College students which might be listenable. At a recent concert on the campus they did such things as "Intermission Riff," "Sack O' Woe" and "Li'l Darling"...Wednesday, May 4 has been chosen by the Greater Hartford Jazz Association for its first concert. The event, which deserves support, will take place at the Avery Memorial Theater, and will include types of jazz from Dixieland to Modern, as performed by the best of Hartford groups.

I'D RATHER drink muddy water and sleep in a hollow log. (Old Refrain)

