



# The Swinger

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THE NEW SEASON of HJS will open with something of a joyous shout on Sunday evening, October 9. (Note that the meeting is scheduled for the second Sunday of the month, not the customary first Sunday.) The music will fit the occasion, for the featured performer will be Joe Newman, renowned trumpeter. With him will be pianist Ross Tompkins, who is sharing with Joe a long and successful engagement at the Village Gate in The Great City. (You'll remember Ross as the pianist of the Oliver Jackson Trio which appeared at the Society's April meeting.) The place, as usual, will be Jonathan Temple, 700 Blue Hills Avenue, and the time: 8 o'clock.

JOE NEWMAN has long been an anchor man in the brass section of some of the best of the nation's bigger bands. He achieved his first prominence with Lionel Hampton's band in the early 'forties, then during the mid-'forties and throughout most of the 'fifties was with Count Basie. Recently he served as first trumpet with the band that Benny Goodman took to Europe.

THE CRUISE, as you may have suspected, was a financial as well as social, musical and fun-fulfilling success. Thirty-five members sold tickets. Their sales, combined with those to groups at special rates, those sold by Korvette's and the LaSalle Music Shop, those sold to people who 'phoned and wrote for tickets, filled the Yankee to its capacity. Noteworthy fact is that 44 tickets were sold by mail to those who saw a paragraph about the cruise in "The New York Times." (Six young women from Long Island showed up two hours before sailing time, hoping to get tickets. They had lodged overnight in Middletown. Luckily, all were able to come aboard because of tickets turned in at the last moment.)

GRATITUDE is owed many people. Thanks are due in particular to the musicians -- not only to such stellar imported performers as Tony Scott, Jaki Byard and Gene Rodgers, but also to such fine Hartford and Springfield players as Jimmy Argerro, Bobby Johnson, Fred Tinsley, Nick Vasquez, E. J. Moses, Clifford Jordan and Cliff Gunn...Members of the Society who contributed greatly to the success of the cruise are George and Annette Cohen, Harry and Terri Pervanian, Joe Jewel, Ronnie Armstrong, Barbara Guiffre, Dotty Murray, Lucy Marsters, Curtis Camble, Martha Porter, Doug Hill, Joe Stevenson and Earl Long. (Credit for organizing the entire venture must go, of course, to Art Fine, who was chairman, and to Sammy Johnson, president.)

LOST during the cruise: (1) a bulky cardigan mohair sweater, pink with light tints of varied colors; (2) woman's brown purse containing black, horn-rimmed glasses and one contact lens case (the glasses are badly needed). If you found either of these articles, please report to George Cohen (242-6886).

YEARS AGO, it seems, but it was only two months back (in mid-July) that the special meeting was held at Jonathan Temple to plan the cruise. Unexpected pleasures were rewarded those who attended. Music -- and good -- was provided by Roberta Peck's group (Ernie Mazza, piano; Paul Brown, bass; and Larry Dinatali, drums) and also (after midnight) by Emery Smith, piano. An unusual treat was an interpretive dance by a lithe young performer, Vernon Pickering of the Sharon dance colony. (On the subject of Roberta Peck: Roberta, who has long deserved it, is being contracted by John Hammond of Columbia for an LP of her own.)

NEWS OF YOUSE: Nuptials will be splattered all over the place Saturday, October 8th, when Janet Smith and Art Fine will be married by Rev. John Gensel of New York, Broadway's "jazz pastor," and when Karen Litton will wed John ("Golden Sound of Jazz") Birchard, then take off for a honeymoon in San Francisco...The Hartford Jazz Society has of this date 83 members. The number of attendants at the ten meetings of the Society during the 1965-66 season totaled 853...For your date book: Concern, as a group of people in Litchfield County calls itself, will hold a dance on Saturday, November 26 at Nohawk Ski Lodge in Cornwall for the benefit of its commendable scholarship fund. Earl Long of HJS, a member of the committee, is engaging a band being booked by HJS...Good friend Bessye Proffitt is still in poor health. Write to her: 167 Kensington Street, Hartford...Barbara Hurwit and Sammy Johnson have gone fanatic over Lou Rawls and recommend two of his Capitol albums: "Soulin'" and "Live."

"And the blind man on the corner saying, 'I'll look out for you.'"  
(Old Refrain)

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