



The Swinger

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SOUNDS from Manhattan's Village Gate will regale HJS members and guests Sunday evening, December 4, when Cliff Jordan (tenor), Julian Priester (trombone), Richard Davis (bass) and Mickey Roker (drums) give out. The place, as usual, will be Jonathan Temple, 700 Blue Hills Avenue. Cliff Jordan is already well known to the Society. Julian Priester, in the event you haven't been reading your "Down Beat" or "Jazz" mags, has toured with the bands of Lionel Hampton and Slide Hampton (no relation) and recorded with Max Roach and Dinah Washington.

ECHOES of the November meeting won't be out of the walls of Jonathan Temple for some months to come. The imported stars of the program -- Jaki Byard and Clifford Jordan -- were late in arriving (committed to an afternoon political rally, they were held in NYC), so volunteer talent sat in for more than an hour. The talent included pianists Emery Smith and Joe Greco, with saxophonist Bobby Johnson, and they sparkled like Kitty Katherine's sequins. Jaki and Cliff then came on like the U. S. Cavalry. To make up for their tardiness, they played till two. The last set was a jam session right out of the 'twenties, the participants having included saxophonists Jordan, Johnson, Byard and George ("Gee Gee") Guss; trombonist Bud Larson; pianists Smith and Byard; drummers Johnny Greco and Joe Mariano; bassist Fred Tinsley; singers Roberta Peck and Al Wilson. (Early in the evening, Harry Lichtenbaum showed excellent color slides he has taken during HJS jazz cruises of the past.)

JAZZ INTERACTIONS, INC. of New York has plans that include HJS. Early this month, it held a meeting at the church of Rev. John Gensel, "Broadway's Jazz Pastor," those attending including representatives of jazz clubs in Hartford, New York and Philadelphia. (The Hartford delegation: George and Annette Cohen, Barbara and Art Hurwit, Arthur and Janet Fine, Gladys O'Connor, Lucy Marsters and Sammy Johnson.) Jazz Interactions is planning a convention in The Great City next spring -- an "Eastern Conference of Jazz Societies," committee members being Arthur Fine (music), Janet Fine (conference theme) and Lucy Marsters (finance). The next meeting will be Saturday, December 10. (Want to go? You can.) Incidentally, Jazz Interactions has available a package deal for the 1967 Newport festival which includes all events and hotel accommodations for approximately \$75.

WHAT GOES? ... HJS has been thanked for its contribution to the proposed Hartford Community Art Center. Its promoters (headed by John Sinclair of the Masouers; Roger Wilkins, building planner of

The Travelers; and John Huntington, architect) are now investigating possible sites...Out-of-towners wishing to know what's going on in jazz in Hartford, will soon be able, thanks to HJS, to find out by turning to "Jazz" in the 'phone book Yellow Pages ...By the way, if you're in The Great City, and wish to know what goes in New York, call Jazz Line 861-9188, sponsored by Jazz Interactions, Inc...Randy Weston, HJS favorite, received most laudatory reviews for his performance at the Monterey Jazz Festival in California...Good jazz is being heard at Joey's Club, 900 Maple Avenue, Sunday afternoons, 5 to 9...Doug Hill gave the new Trinity College Jazz Band a favorable review in his "Hartford Times"... Two new books to curl up with are "Such Sweet Thunder" by Whitney Balliett and "Four Lives in the Bebop Business" by A. B. Spellman ...Barbara Guiffre makes delicious cake...The first of its projected series of four winter concerts was presented by the Greater Hartford Jazz Association, Inc. at the Hartford Stage Company playhouse on November 14. A gratifying success, it featured Bill Stanley's concert band, the Emery Smith Trio, and singers Kitty Kathryn and Al Wilson. Several HJS members attended.

"The lights on Broadway are nice and bright, but I'd rather walk down home by candlelight." (Old Refrain)

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