



# The Swinger

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FRANK FOSTER, the much admired tenor saxophonist and flutist, ten years with Basie and composer-arranger of "Shiny Stockings," the Basie classic (Hodeir calls it "perfection"), will kick off the Society's New Year. From Manhattan's Top of the Gate, where he is now playing, he will bring with him: Virgil Jones, trumpet; Pat Rebillot, piano; Woolf Freedman, bass; and Mickey Roker, drums. The date: Sunday evening, January 8; and the place: Jonathan Temple, 700 Blue Hills Avenue.

THE BEST ATTENDED and one of the most musical of HJS meetings was enjoyed in December. More than 150 (38 members and 144 guests) absorbed the performances of Clifford Jordan, Julian Priester, Richard Davis and Mickey Roker, imported from The Great City. One small complaint might be that the boys were tardy in finding Jonathan Temple. They made up for that, however, in a demonstration of conscientious musicianship. At the January meeting, the musician-guests will be punctual. To make certain, they're arriving in Hartford in mid-afternoon.

THE EASTERN CONFERENCE OF JAZZ SOCIETIES is the name chosen for the union of Hartford, Philadelphia and New York City's Jazz Interactions, Inc., along with any others which henceforth join the association. It was selected at a meeting of delegates of three groups in NYC on December 10. Rev. John Gensel, "Broadway's Jazz Pastor," presided. Billy Taylor and Joe Newmann, famed jazzmen, participated. Plans were instituted at the meeting for a three-day gathering, scheduled for June 23, 24 and 25 in NYC, the three days to be devoted to music by favorite musicians, panel discussions, jazz films and visits to Manhattan jazz spots. Incidentally, the statement of purpose proffered by the HJS delegation was accepted with thanks.

NEW MEMBERS OF HJS include these fine people: Rev. Robert Cain...Barbara Curry...Dr. Evans H. Daniels, Jr. ...Jeffrey A. Doll...William J. Emanuel, Jr...Patricia Forrester...John W. Gardner...Logan Garrett...Lucy Gross ...Barbara Gunn...Andrew Harris...Dolores Horn...Louise Long...Robert Earl Martin...B. L. McPherson...Al Mell...

Nufrerine Miles...Helen L. Parks...Dora Rowley...  
Barbara J. Russo...Lincoln A. Turner...Alice Watts.  
(Incidentally, membership dues should be paid before  
the February meeting, else one become a non-member,  
subject to a contribution of \$2 for admission to meet-  
ings.)

THE COMMUNITY ARTS CENTER, to which HJS is a subscri-  
ber, has received its heartiest boost by the Edward C.  
and Ann T. Roberts Foundation in the form of a \$30,000  
grant to be devoted to a study of the proposed build-  
ing to serve as cultural organizations.

WHO'S WHERE & WHY: HJS favorite Randy Weston is now  
at the Village Gate, NYC, where he alternates on the  
stand with another HJS friend, Jaki Byard till January  
15, when he leaves for Africa for three months' tour  
of 16 nations under auspices of the State Department.  
On the tour with him will be HJS acquaintances: Tenor-  
ist Cliff Jordan, Bassist Bill Wood, Trumpeter Ray  
Copeland, et al...Sadao Watanabe, who was the "ward"  
of HJS while he studied in the USA, has returned to  
Tokyo, where he heads a TV show of his own...Toshiko,  
the sweetheart of HJS, is now playing in Washington,  
D.C....Howard Pearson, golf pro and charter HJS member,  
is in Florida for the winter, instructing at a Miami  
golf club. A send-off party was given him by HJS  
members Barbara Guiffre, Joe Stevenson and Doug Hill...  
Barbara Curry, the original and most ardent of Lou  
Rawls fans, wishes everybody to know that Lou will be  
at Carnegie Hall, Saturday, January 14...Bessye Proffitt,  
bless her big heart, is home again, quite recovered  
from a long illness...Johnny Birchard, long of "The  
Golden Sound of Jazz" at WCCC, is now with WTIC, where  
he serves as program director. Pete Anderson, as you  
may know, is now conducting "The Golden Sound."...The  
Conn. Trad. Jazz Club favored the area recently by bring-  
ing the Claude Hopkins Orchestra to Meriden's Holiday  
Inn for a concert...Local folk can support local talent  
by adding their record libraries one by Roberta Peck  
(due this month as a Columbia release) and one by Trumpet-  
er Joey Morant (already released on 45 rpm by MCP Pro-  
ductions)...Among those who attended the HJS meeting last  
month were several members of the Trinity College Concert  
Jazz Orchestra, which would be an excellent attraction  
to an HJS party.

"SHE'S got big, fat legs; her ankles scrape the ground.  
"Everybody says she's got big, fat legs -- but not while  
she's around.

(Old Refrain)