



The Swinger

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BOOKER ERVIN'S QUARTET will be the guests of HJS on Sunday evening, April 2. Long hoped for, Booker's appearance in Hartford is now possible because of his return to the East after an absence of several years, two of them devoted to a successful series of tours through Europe. Returning to the States last year, he remained on the West Coast, where he was one of the hits of last year's Monterey Festival. He is now based in The Great City. (Incidentally, his "Freedom Book" LP of 1965 was voted by "Down Beat" critics as one of the three best records of that year.) The quartet comprises Larry McBrowne (Randy Weston's former drummer), Al Dailey, piano; and Jon Arnette, bass. Again, the date: April 2 at 8:15 PM, and the place, Jonathan Hall, 700 Blue Hills Avenue.

HOWARD MCGHEE and his quartet endeared themselves on March 5th to HJS with one of the Society's most enjoyable evenings. Though his first fame was as a pioneer of the bop movement in the 'forties, McGhee devoted himself to old-time blues and smooth ballads. He got an attentive and appreciative audience. Late in the evening the quartet (McGhee, Joe Roland, Kelly Martin and Nelson Boyd) became a quintet when Emery Smith joined them at the piano. (Few could be more devoted to jazz than Richard Bourard, who came with his seeing-eye dog from Springfield to Hartford by bus, then to the North End by taxi, to hear Howard McGhee. (Doug Hill had the kindness to drive Richard back to Springfield after the meeting.)

A BUSLOAD OF HJS MEMBERS rolled down to the Five Spot in The Great City on Sunday, March 12 to help Jazz Interactions celebrate its second birthday. Other celebrants: Billy Taylor, Clark Terry, Bob Brookmeyer, Howard McGhee, Roland Kirk, Frank Foster, Frank Wess, Jerome Richardson, Coleman Hawkins, Joe Newman, Ross Tompkins, Billy Watrous, Joe Farrell, John Hammond, Thelonius Monk, Joe Roland.

THE SUCCESS of the Kenny Burrell concert, co-sponsored by HJS and the winter weekend committee of the University of Hartford may be attributed largely to Society members who sold tickets. Curtis Gamble, having sold 22 tickets, must be thanked in particular. Others who helped swell the sale are:

Jos. A. Bascetta	Barbara Guiffre	Earl Long
Bob, Nancee Cheffet	Andrew Harris, Sr.	Mabel Macklin
Sharon Clark	Andrew Harris, Jr.	Robert E. Martin
George, Annette Cohen	Jack, Marion Haynes	James Newman
Barbara Curry	Doug Hill	Harry, Terry Pehlvanian
Dr., Mrs. Evans Daniels	Dr. Curtis Holland	Randall Rogers
Richard J. Fanelli	Art, Barbara Hurwit	Joe Stevenson
Art, Janet Fine	Joe, Betty Jewel	Robert, Roberta Vater
Walter Freeman	Wilfred Joell	Walter Vaught
Millard A. Gibson	Sammy Johnson	Dr. B. Voelkening
Edw., Wilma Goodwin	James M. Kay	James Wells
Lucy Gross	Harry Lichtenbaum	

THOSE IMPRESSED by Bassist Richard Davis' performance with Cliff Jordan in November were justified when one issue of "Down Beat" contained two tributes to his playing. Said Ray Brown: "Davis is in on the newest things. Actually he started it all about ten years ago. He was doing out-of-time signatures." A review of Jaki Byard's "Freedom Together" said: "The outstanding player is Davis. His pizzicato is booming; his bowing is phenomenal; his intonation is flawless."

WELCOME TO HJS these new members:

Mrs. J. J. Anderson	Mr., Mrs. H. C. McCrady	Lewis A. Dorden
A. Richard Brayer	Elizabeth Watson	Raymond J. Isabel
T. H. Hageman, Jr.	Carol Santuccio	John Wilkman
Horatius Pearson	Ronald Cramer	

NEWS OF YOUSE: Art Fine, George and Annette Cohen meet with a representative of Arthur Little Company on March 29 to discuss participation of HJS in the building of the Hartford Cultural Center...Lucy Marsters and Doug Hill are discussing with the Conn. State Prison Jaycees a program to be provided by HJS at the prison in Somers...A scholarship for a Greater Hartford musical student at Berkeley School in Boston has been established by HJS and Berkeley...Art Fine talked recently of HJS and its activities in "Pat's Corner" over Station WTOR, Torrington...Roberta Peck (Vater) thanks HJS for the telegram she received from the Society on the occasion of her opening night (with Red Norvo) at the Rainbow Grille, Rockefeller Center. Her first LP (on Columbia) is scheduled for release early in April...Representatives of HJS meet with Jazz Interactions of New York, Jazz at Home Club of Philadelphia and the United Nations Jazz Club on April 1 in Manhattan to help plan the Eastern Conference of Jazz Societies in New York in the fall (date will be a November weekend)...Count Basie and band appear in Manchester Thursday, April 6 in a benefit for retarded children...Duke Ellington and band play a one-nighter at Holiday Inn in Meriden on Wednesday, March 29...Definition by Cliff Gunnof a drummer who takes too long a solo: Cymbal-minded.

"Gonna lay my head on that railroad track.

"Maybe or maybe not I'll pull it back." (Old Refrain)