



The Swinger

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THE JUNIOR MANCE Trio with Marge Dodson will brighten the HJS meeting Sunday evening, February 4. As though he needed any introduction, Junior Mance is that blues-steeped, jump-pulsed pianist who played in the Lester Young, Cannonball Adderly, Dizzy Gillespie and Art Blakey groups and made two of the best piano records of 1967: "Get ready, Set, Jump" and "Junior Mance at the Village Vanguard" (Capitol). With him and his rhythm section (Drummer Allen Dawson and Bassist Wilbur Little) will be Marge Dodson, Columbia Record voice and favorite of the Playboy Club of Chicago, the Copacabana Lounge in Manhattan and Blues Alley in Washington. The time: 8 PM; the place: Jonathan Hall, 700 Blue Hills Avenue.

MIDNIGHT (well, 12:01 AM, if you must be exact) will mark the awarding of prizes in the raffle conducted by the Society. Miss Marge Dodson has promised to draw your number -- or yours.

ROLAND KIRK proved at the January meeting to be quite possibly the greatest showman ever to have performed before an HJS audience. But showmanship is not his sole virtue, for he revealed himself to be an excellent musician, with talent and taste that transcends a tendency toward gimmickry. He was supported by Pianist Lon Bowden, Bassist Fred Tinsley and Drummer Larry DiNapoli. Attendance broke the record for all monthly meetings.

THE RAFFLE, conducted to further and better HJS events and projects, needs everybody's active support this final week. There are only a few days left, for the award of prizes will take place at the next meeting. If you have any tickets left, sell them now. If you need more, call 242-6886. Again the prizes are: (1) Three-day trip for two to Bermuda; (2) personal portable television set; (3) Polaroid No. 210 color pack camera. You might be a winner yourself.

COMING EVENTS that cast no shadows: The Trinity Collegiate Jazz Band will be heard in concert Friday and Saturday evenings, February 9 and 10, at Goodwin Theater on the Trinity campus... "The Sound of Jazz," three-hour, seven-nights-a-week broadcast, is returning to WCCC-FM shortly. Newspapers will announce the date of the first show... Stan Getz Quartet is booked for Lennie's on the Turnpike (West Peabody, Mass.) February 5 through 11. He will be followed by

the Gary Burton quartet, February 12 through 18, then by Erroll Garner, February 26 through March 3...Two friends of HJS are being featured in a concert for the benefit of Manhattan's Uptown YMCA on Monday evening, February 5 -- Art Farmer Quintet and Roland Kirk Quartet (The place: McMillin Theater at Columbia University...Count Basie is being brought to town (Bushnell Auditorium) on Sunday, March 31 by the St. Benedict Guild in a concert for the benefit of the St. Michael Community Center in the North End...Sheraton Motor Inn at Groton presents jazz every Friday evening, recent performers having been Roy Eldridge, Charlie Shavers and Oliver Jackson. (The last mentioned, an HJS friend, is now on the West Coast for an extended engagement as Earl Hines' drummer.)

A RECORD of interest to HJS members will be released in March by the Board of Publications of the Lutheran Church of America (2900 Queen Lane, Philadelphia, 19129): "O Sing the Lord a New Song," a worship service in the jazz idiom, with narration by HJS friend Rev. John G. Gensel, interspersed with jazz by Joe Newman, Roger Kellaway et al.

AT THE ELLINGTON SACRED CONCERT in New Britain on Sunday evening, January 21 were HJS members Mr. and Mrs. Jack Haynes, Mr. and Mrs. Art Fine, Mr. and Mrs. George Cohen, Lucy Marsters and Harry Lichtenbaum.

WELCOME these new members: Gregory Allen...Brian Beckwith...Walter LaJoy...John M. Lamenza...Stanley P. Sherako...Dessalines P. Testman...Joseph P. Wandy.

FROM DOUG HILL, HJS member now with the Office of Economic Opportunity in Washington comes a note saying, in part: "It's good to know that HJS is rolling along so well. Who would have dreamed of this success four or five years ago? The name of the game is teamwork, organization and the biggest names in real jazz. Kudos to HJS."

RECOMMENDATIONS by Dave Waid, HJS member in Milwaukee: Dexter Gordon's "Gettin' Around" (Blue Note), "the best he's done. His sense of coherence and organization is impeccable." Milt Jackson's "Milt and Big Brass" is "a must; it's tremendous." Johnny Hodges and Rex Stewart in their Victor Vintage record are "bright and fresh, making it seem incredible that these sides were cut 25 years ago. Besides, here's some of the best work of the late Jimmy Blanton."

"HO-HO, UNCLE DUD, ain't it great to stomp your feet in that Mississippi mud?" (OLD REFRAIN)