



The Swinger

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THE CHARLIE McPHERSON QUINTET invades The Insurance City on Sunday evening, February 2 under the auspices of HJS. The place: Teferes Hall, 159 Blue Hills Avenue; the time: 8 o'clock; the personnel (note well):

Charlie McPherson, cited by Ira Gitler as "one of the most vital alto sounds to have been heard in some time." Best known for his work with Charlie Mingus and with Barry Harris' group which won favor at Minton's and at Slug's.

George Coleman, tenor, who has been featured on the records of Miles Davis, Herbie Hancock, Lionel Hampton, Kenny Burrell and B. B. King.

Barry Harris, pianist who for some years was with the Cannonball Adderly troupe after service with Coleman Hawkins and Hank Mobley.

Peck Morrison, bassist, who appeared with Clark Terry when the latter was a guest of HJS, and has recorded with Horace Silver, Gigi Gryce, Gerry Mulligan, Randy Weston, and toured with Carmen McRae.

Scoby Strohman, drummer, a friend and favorite of HJS members almost since the Society began nine years ago.

"SOME OF THE MOST TALENTED musicians I know," was the way Benny Powell described the band he brought to the January meeting. They justified Benny's estimate in a concert which was one of the most enjoyable and the best attended yet staged. The personnel: Trumpeter Dick Williams, Reedman and Flutist Harold Vick, Pianist Milton Sealey, Drummer Omar Clay and Bassist Gene Wright (he of the old Brubeck Quartet). Count Basie's blues shouter, Leon Thomas, belted out traditional blues. The session had a format, for the group presented the program it has been offering Manhattan schools under the sponsorship of Jazz Interactions. It progressed from spirituals, through ragtime, swing, bop and the current free-style, with fine examples of ensemble and solos.

STUDENTS, who have expressed enthusiasm for HJS concerts, may henceforth attend on the payment of \$1.50 for balcony seats. They will be required, of course, to provide identification as undergraduates.

A BARGAIN is being offered by, of all improbable people, "Reader's Digest." It's a package of six records, neatly boxed and indexed of some 50 repressings of 78 rpms from the Victor files. The package is called "In the Groove," and costs \$12, to be paid in three instalments. Hampton, Basie, Lunceford, Miller, Berigan, Shaw -- the whole lot -- are represented. Write: Reader's Digest Association, Pleasantville, N. Y. 10570.

WELCOME these new members: Connie and Harold Braithwaite...Reginald E. Chamberlain...George F. Clinton, Jr...Imelda Cooper...John S. Early...Marie and Arthur J. Jarvis...Lois E. Reyes...Joan E. Riccio... John L. Robertson...Elizabeth M. Shannon...Imogene Trapp.

RECOMMENDED: (by Annette Cohen) Duke Pearson's big band featuring Bobby Hutchinson, "The Phantom," Blue Note, BST 84293; (by Paul Schmanska) T-Bone Walker's "Funky Town," Bluesway 6014; (by Art Fine) "Jaki Byard with Strings," Prestige PR 7573; (by George Malcolm-Smith) Original Dixieland Jazz Band's "Reisenweber Rag," Aeolian 1242 and British Aeolian O2500.

THE BOMBAY JAZZ CLUB of India, being a bit remote from the jazz fountainhead and having a somewhat undernourished treasury, has asked HJS members to contribute records. Harry Lichtenbaum, who has been in communication with the group, is convinced of its sincerity and honesty. HJS members who would like to donate records to fellow jazz fans in India should deliver them at the next meeting to George Cohen, who will conduct the mailings.

NEWS OF YOUSE: John Birchard has resigned from WTIC...Cliff Gunn now represents the Phoenix Mutual Life Insurance Company...Barbara Hurwit, who looks like a granddaughter, is now a grandmother...Jean Mowery, now a resident of Miami, writes, "No jazz here and I miss it."...Morgan St. Germaine is striving for a jazz policy at WCCC.

FATHER, cut your toenails. You're tearing up the sheets. (OLD REFRAIN)