



The Swinger

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"ALL-STAR" is the word for the Jimmy Hamilton-Wynton Kelly Quintet, scheduled for the HJS meeting Sunday evening, March 9. All hear this:

JIMMY HAMILTON, clarinet and reeds, twenty years with Duke Ellington after association with Teddy Wilson and Benny Carter groups.

WYNTON KELLY, well remembered as pianist with Lester Young and Dizzy Gillespie combos, later as Dinah Washington's accompanist and member of Miles Davis' team.

RICHIE KAMUCA, tenor, alumnus of Woody Herman, Stan Kenton and Maynard Ferguson big bands, and more recently of West Coast units.

BILL BERRY, big band trumpeter formerly with Herman, Ferguson, the Thad Jones-Mel Lewis orchestra, and star of Ellington's "My People" show.

GUS JOHNSON, Kansas City drumming veteran noted for his work with Jay McShann, Count Basie and Earl Hines.

RICHARD PHILIPPI, bassist, a relative newcomer rising to prominence in the jazz scene in Manhattan.

Again, the date: Sunday evening, March 9. And the place: Teferes Hall, 159 Blue Hills Avenue.

THE BUS LEAVES at 1 PM, Sunday, March 30th, for the third Birthday Festival of Jazz Interactions in Manhattan. It will transport members and friends of HJS straight to the door of The Scene (46th and 8th Avenue), where the party will take place. As guests of Jazz Interactions, the HJS busload will find seats reserved. Those who attended either one or both of the previous annual parties know they can expect to see, hear and meet some of the foremost jazzmen of our day. This is one of the most popular events conducted by HJS. Price of the bus trip and admission to The Scene is \$10, which must be paid Treasurer George Cohen (242-6886) before March 23rd. First come, first served.

THE FEBRUARY MEETING attracted the largest attendance of any Sunday night session in HJS history. Musically, too, it was a success, for Charlie McPherson's Quintet glowed with talent. The personnel again: McPherson, alto; George Coleman, tenor; Barry Harris, piano; Peck Morrison, bass; and Bill Hart, drums. (Soby couldn't make it, so he sent Drummer Hart, who long served with the late Wes Montgomery.)

IF YOU'RE IN THE GREAT CITY Saturday evening, March 15th, you might take in a show at Town Hall, where the talent will be: Sonny Rollins Ensemble; the Jaki Byard Quartet (friends of HJS); and Artie Simmons' Jazz Samaritans. The producers are Alstan Productions (Al Pepper and Stan Snadowsky of Jazz Interactions. Clever?),

WELCOME these new members: Irving Cooper...Zeigler DuVall...Kenneth and Claudine Gurley...Lillian Harrison...Sydney F. Newland...Alfred and Mildred Pittman...Dee Simmons...Allen R. Walker.

JAZZ ON THE AIR seems nowadays to be the province of collegiates. Items: WRTC 89.3 FM (Trinity College) from 8:30 to 10:30 every Tuesday, Wednesday, Thursday and Friday, with Dave Moss, Jim Olivetti, Bill Soren and Mike Edwards taking turns at the turntable...WWUH 91.3 FM (University of Hartford) from 8 to 10 Monday through Friday, with John Damenzo, George Kirk and Tom Henry discussing the discs.

GIRLS are indispensable. Those who spell one another at the door during HJS affairs are Barbara Giuffre (hospitality chairman) Jacqueline Anderson, Jan Appeloff, Barbara Curry, Marion Haynes, Mattie Knighton, Lucy Marsters and Gladys O'Connor. The refreshment committee comprises Peggy Mills (chairman), Florence Cohen and Inez LaJoy.

LIKE ALL ARTISTS worthy of the word, most great jazzmen are honored by the mass only on their parting. Pee wee Russell was honored only by the discriminating until he died, then every newspaper, news magazine, radio and television station accorded him more attention than he was given in his lifetime.

THE COON-SANDERS NIGHTHAWKS CLUB, Hartford Chapter, held its first wingding Sunday afternoon, February 23, with 60 enthusiasts (many playing instruments) reviving the Roaring 'Twenties, with the Charleston, jazzbo getups and hotsy-totsy atmosphere. Interested? Write Bob Harrington, "The Bristol Press."

LOU RAWLS' appearance at Bushnell Auditorium might have been better attended (his agent seems to have thought that sending a sandwich man down Asylum Street would be all the advertising required), but Rawls had in the audience two of his most fanatical idolaters: the Barbaras Curry and Giuffre. Their man showed how much he appreciates their loyalty.

REMINDER: Membership in the Hartford Jazz Society is open to all interested in jazz music. Any questions may be addressed to: The Hartford Jazz Society; 73 Lebanon Street; Hartford 06112.

"There's a spot in me hot that no coolie may own." (Old Irish-Chinese Refrain)