



# The Swinger

Publication of Hartford Jazz Society

March 31, 1969 - No. 63

CLARK TERRY... "Humorist of the Trumpet"...Star of the "Tonight" show...Co-leader of the memorable Terry-Brookmeyer recording band...Duke Ellington alumnus..."Mr. Mumbles" himself...and his quartet will be the guests of HJS in a nationally televised concert scheduled for Easter evening, Sunday, April 6. The place, as usual, Teferes Hall, 159 Blue Hills Avenue.

THE CLARK TERRY QUARTET comprises Mr. Terry himself; Don Freedman, pianist of the Terry-Brookmeyer big band and Clark's impressive accompanist when he last appeared in an HJS concert; Dave Bailey, drummer of the Terry-Brookmeyer band, also Gerry Mulligan's band, praised in "The Encyclopedia of Jazz" as "skilled and tasteful, one of the best small-group drummers in modern jazz"; and Larry Risley, today one of the most sought after bassists on the Manhattan scene.

NATIONALLY TELEVISED by EEN (Eastern Educational Network), the concert will be taped for distribution coast to coast as one of the "ETV Chronicle" series, sponsored by the Ford Foundation. The EEN crew of Boston will be in charge of the technical aspects. Stanley Dance, "New York Times," "Down Beat" correspondent and internationally known jazz critic, will be master of ceremonies.

THE BUS JUNKET to Manhattan to celebrate the Third Birthday Festival of Jazz Interactions of New York has been postponed to Sunday, April 13. With the number of applications for the trip it now appears that two busses will be required to take the HJS celebrants to The Great City. (The party will take place at The Scene, 46th Street and 8th Avenue.) PLEASE NOTE these instructions: The busses leave Union Place promptly at 12:30 PM, Sunday, April 13. All those intending to attend the party must notify HJS Treasurer George Cohen before Friday, April 5. For information, call 242-6886. (Cost of the bus ride and admission to The Scene is \$10 per person.)

THOROUGHLY ENJOYABLE was the March concert by Jimmy Hamilton & Friends. Owing to last-minute substitutions, the instrumentation -- though definitely not the music -- was Dixieland (tpt, trb, clr, pno, bass, drms). A most welcome surprise was the appearance of Dickie Wells, Basie alumnus and one of the greatest (see "The Romantic Imagination of Dickie Wells" in Hodeir's "Jazz, Its Evolution and Essence"). Bill Berry, trumpeter of the Merv Griffin TV show, proved a virtuoso who should have more TV exposure. Jimmy Hamilton was his great self on clarinet, tenor and flute. The driving rhythm

section: Lou Forestieri, piano; Al McManus, drums; Richard Philippi, bass. Attendance again broke all records.

A MAVERICK, if there ever was one, is Charlie Mingus. Gig-gooing, mouth-punching and 'phone-booth-demolishing, he has had his personal jollies. The boy has given his knocks and now he's taking a few. Inserted in his album, "Mingus at Monterey" (which is excellent), is an autographed communication entitled, "A Living Benefit for Mingus." It deplores "benefits given posthumously" and suggests that "anyone who cares to alter my deplorable financial condition which has resulted from the misfortunes I have suffered may send a contribution to Charles Mingus, P. O. Box 2637, Grand Central Station, New York, N. Y., 10017."

WELCOME these new HJS members: Richard D. Goldstein...Claude A. Johnson...John Larson...M. LaVallee...Charles Martin...Lucien A. Poliquin...Samuel B. Robinson...Judith A. Roman...T. H. Sullivan, Jr...Marty Tynan...James M. Wells...Major and Mrs. N. H. Wright.

THE COON-SANDERS NIGHTHAWKS CLUB has announced its second annual meeting, which will take place at Charleston, West Virginia, May 16th and 17th. Connecticut has a chapter, in which Bob Harrington of Bristol and Doug Watson of Hartford are prominent. If you'd be interested in attending, write Bob Harrington, "The Bristol Press," Bristol.

THE TRADITIONAL JAZZ SOCIETY of Connecticut has booked the British band of Barry Martin for a number of engagements in the Eastern States. One date set for the band is Friday, May 23rd at the Holiday Inn in Meriden.

"I'm gonna roll my britches above my knees and dance any old way I please."  
(Old Refrain)