



# The Swinger

Publication of Hartford Jazz Society

September 25, 1969 - No. 66

THE NEW SEASON (the Society's ninth) opens auspiciously Sunday evening, October 5th with a new combo lauded by "Down Beat" as the brightest small team to appear this year. It's the JPJ Quartet, made up of Earl Hines' troupe, with the welsh pianist, Dill Jones, replacing the "Father." The personnel, besides Jones: the Armstrong, Henderson, Goodman, Gillespie veteran tenor and arranger, Budd Johnson; the HJS favorite whose tours have included Russia with Hines, Africa with Hampton and Europe with Buck Clayton, Oliver Jackson; and the stellar bassist of the "Tonight" show, as well as a mainstay of such bands as those of Sy Oliver, Lucky Millinder, Cootie Williams and Eddie Condon, Bill Pemberton.

THE JAZZ CRUISE was immensely successful as a scenic pleasure, a musical event, a social get together and an economic triumph. The Yankee's capacity was filled and, unfortunately, several would-be voyagers had to be left behind. (Moral: Get your tickets early.) The two bands were excellent -- Frank Foster's from The Great City and Emery Smith's from Hartford. Among Old Shiny Stockings' group were such stars as Trombonist Benny Green, Trumpeter Virgil Jones, Altoist Ed Pazant, Pianist Mickey Tucker and Drummer Sonny Brown. Emery's quintet included saxists Bobby Johnson and Norman Gage, Bassist Paul Brown and Drummer Freddy Anderson. Added and most welcome performers were Kitty Kathryn and Al Wilson, songsters and HJS members.

THANKS are owed many for the success of the cruise. So many contributed to a heartening show of group effort that naming them all would fill this page. But special mention must be made of Harry Lichtenbaum and his cruise committee, to Dick Taylor for setting up the first successful sound system, and to several who excelled as ticket salesmen: Art Fine, Logan Garrett, Joe and Kitty Riley, Bessye Proffitt, Jean Mounds, Carrie Reedom and Thomas D. Harris, IV.

WHAT HE THOUGHT of the cruise a doctor, who drove from Pleasantville, N.Y to be aboard, expressed in these words, written to HJS headquarters: "Next year when it's anchors aweigh, I'll be aboard. It was a pleasure to share a Sunday with so many wonderful people and to hear such fine sounds. Your organization commands my sincerest respect for having created a totally enjoyable day of fun. All bases were covered by your committees right down to the ice cubes."

FOUND aboard the Yankee after the cruise: One liverwurst-and-horse-radish sandwich wrapped in the sports section of "The New Britain

Herald"...One pair of panties, fringed with Christmas tree balls and embroidered on the seat with "No Fairs Peeking"...Two dental braces locked together...One broken heart...A bundle of Raleigh Cigarette coupons bound in an elastic band. (Claimants write to the skipper of the Yankee, now under repair at the Portsmouth, N.H. Shipyards.)

SERIOUSLY, these items were found aboard: Pair of sun glasses and a pipe. Call HJS, 242-6886.

WELCOME these new members: Julianna and Russell Ballard...Norma and Robert Bartek...Rev. Robert E. Black...Dr. and Mrs. Jack A. Bynes...Edna M. Goether...Paul P. Kelly...Walter "Sticks" Leonard...Jack S. Mott.

"SOUNDS FOR A SUMMER NIGHT" brought excellent jazz to Hartford, with the opportunity to hear Thelonious Monk, Clark Terry, Milt Jackson, Herbie Hancock and Duke Pearson as imported talent, along with such local combos as those of Bill Stanley, Emery Smith and Ray Cassarino. The concerts, held al fresco at Prince Tech School, were sponsored by the Community Renewal Team, the Hartford Park Department and the local union. Furthermore, the shows were televised by ETV Channel 24. Few cities have been so favored.

JAZZ ON THE AIR: Station WWUH (University of Hartford) FM 91.3. Daily from 6 to 10 PM, Sundays from 4 to 10 PM.

"HITS OF THE WORLD," published periodically by "Billboard" mag, shows that Sadao Watanabe, HJS protege when he was in the States and a favorite among HJS members, recorded the No. 1 and the No. 2 most popular discs current in Japan: "Minatomachi Blues" and "Nagasaki We Kyo Mo Amie Dotta," both on the Japanese Victor label.

"CUT OFF MY LEGS and call me Shorty, and let me dance with a girl who measures 40." (Old Refrain)

---

Join the Hartford Jazz Society...For information, write to The Hartford Jazz Society, 73 Lebanon Street, Hartford (06112) or telephone 242-6886.