



The Swinger

Publication of Hartford Jazz Society

73 Lebanon St., Hartford, Conn.

January 23, 1970

COMING EVENTS

Saturday, February 14th Annual Valentine's Day Dance featuring Fred Tinsley Quartet, VFW Hall, Tolland St., East Hartford, 9 P. M.

Sunday, March 8th Monthly Concert--Artist to be announced VFW Hall, Tolland St., East Hartford, 5 P. M.

PUT ON YOUR DANCIN' BOOTS

Run, do not walk, to your 'phone and call 242-6886 for your tickets to the HJS Valentine's Day Dance featuring the Fred Tinsley Quartet to be held on February 14th (Saturday), from 9P. M. to 1 A. M. Jan Appellof, Dance committee chairman says, "We're going to have a swinging time, and any single guys who don't have a dancing partner can dance with Jan, Mattie or Lucy.....not all at once." It will all happen at our new meeting place in the VFW Hall, Tolland St., East Hartford. Admission purchased in advance is \$3.50 per person (it will be \$4.00 purchased at the door) - BYOB - Setups available.

An order form is included below for your convenience.

GROUP PURCHASES AVAILABLE ON TUESDAY

about: The magical surprise of good feeling that springs from nowhere when jazzmen work well together. Richardson and his men provided plenty of surprises. The marvel of their group sound as well as the skill of their solo ability which kept coming from around corners you'd swear weren't there. They could play blues, they could go on bop, they could swing on standards or they could really get down (especially Roland Hanna) on a funky tune.

Lavis was the Downbeat magazine poll's number one bassist this year. Where were some of these surprises? Take the blues they did right after the first intermission. Richardson on tenor enters over a simple four by the rhythm section. He warms up to some good lines, backed by a responsive Cobham, then pales. You begin to think, tire some stuff, these blues.

Hanna led gospel tune in which he becomes a Baptist preacher, a Davis solo on "Summertime," a Richardson flute solo on "Ode to Billie Jo" and Cobham's sensitive percussion accompaniment throughout. It's too bad the jazz audience at the VFW hall in East Hartford couldn't have been quite as loud as the Hartford Jazz Society crowd sometimes get louder than the performers. The next concert is in March. The group will be announced later.

JEROME RICHARDSON



WE NEED A PIANO

Our new meeting hall is in need of a piano worthy of the talented pianists we import regularly. If you know of someone who has a good piano to sell "reasonably" or wishes to donate (better yet), please call 242-6886....please.

BYLAWS COMMITTEE RECOMMENDS REVISIONS

The bylaws committee, headed by Veep Lucy Marsters has completed its work, and paid up members will find the results enclosed. The council agrees that the new bylaws will permit the organization to operate with more flexibility and greater efficiency. Please read the proposed bylaws and be prepared to vote on a motion for their adoption at the March concert meeting.

HALF NOTES

George Malcolm-Smith, charter member of HJS and past president, is in the Hartford Hospital and, we are certain, would appreciate hearing from his friends.

Clark Terry and his 17 piece concert jazz band will be featured in concert at Carnegie Hall, N. Y. on Sunday, February 15th at 8:30 P. M.

Connecticut Traditional Jazz Society recently presented a concert at Holiday Inn, Meriden. The turn-away crowd was treated to a group starring Eddie Condon, Gene Krupa (would you believe) and Jimmy Mc Partland. Yours truly was there, as were other HJS members Jack and Marion Haynes, the Ralph Sturges' and Gerry Smiths. It was nostalgic and magical.

The Today Show on NBC celebrated its 17th anniversary this month with a 2-hour program of JAZZ ! Featured were Duke Ellington, Louis Armstrong, Willie "the lion" Smith, Dave Brubeck and Gerry Mulligan. Who says Hugh Downs is square?

If you have not paid your Dues and have not replied to the recent post card sent to you, your name will be dropped from our mailing list and this will be the last Swinger you will receive.

Thanks for listening.

HL

8 A THE HARTFORD TIMES, Monday, January 12, 1970

Jazz Magic Explodes From Richardson's Versatile Quintet

By **RON GEORGEFF**
Times Staff Writer

The Jerome Richardson-led quintet at last night's monthly Hartford Jazz Society concert displayed what jazz is all

The versatile Richardson played flute, tenor and soprano sax; Garnett Brown, trombone; Roland Hanna, piano; Richard Davis, bass; and Billy Cobham, drums.

Brown comes in with spare, economical phrases punctuated by chords in echo and counterpoint from Hanna. Into doubletime and some marvelous walking by Davis. Then all of a sudden — pow! — an explosion of beautiful fury. Brown, Hanna, Davis and Cobham are tearing the roof off.

Hanna settles things down with a chorus and they go out on a full head of steam. Nice.

Also nice were a long flute-bass introduction to a stand-

