



The Swinger

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THE HAROLD VICK QUARTET will open the new HJS season. The choice stems from the enthusiasm and admiration with which this group was received when it played during the annual cruise down the Connecticut. Relatively new as a unit, the group is fast acquiring national renown. Two recent Victor records ("Straight Up" and "Watch What Happens"), well reviewed, have won them widespread recognition. The quartet consists of Harold Vick, reeds (veteran of Howard McGhee, Duke Pearson and Walter Bishop groups); Sam Jones, bass ("eminently capable modern bassist," according to "The Jazz Encyclopedia," and former member of units led by Dizzy Gillespie, Thelonious Monk and Cannonball Adderly); Freddy Waits, drums (late of the Sonny Rollins Trio and of Gerald Wilson's big band); and Joe Bonner, piano (who, though comparatively new, obviously wouldn't be a member of this group if he weren't a superior performer).

NOTE WELL the date and the place: Sunday, October 18, 8 o'clock, at Jonathan Hall, 700 Blue Hills Avenue.

THE 9TH ANNUAL JAZZ CRUISE was the most successful of the series — musically, financially and in all other respects. Good weather, joyous companionship and smooth sailing made the day almost perfect. The music was of the sort that a well-heeled nightclubber would blow his wallet for: five stars chosen from the great, star-studded Thad Jones & Mel Lewis Band — Reedman Jerome Richardson, Pianist Roland Hanna, Bassist Richard Davis, and, of course, trumpeter Thad Jones and Percussionist Mel Lewis, with the Harold Vick Quartet (see above) alternating.

POSTSCRIPTS to the cruise: Lost on board — man's navy blue long-sleeved sweater-shirt; woman's white cashmere cardigan sweater; and one pair prescription glasses...Found on the boat — gray knitted belt...A number on board (including "The Hartford Courant" reporter) were disturbed because the bands could not be heard throughout the boat. The reason, unknown to most, is that, after Dick Taylor's amplification system had been installed, the boat's electric converter failed. If it isn't one thing, it's another...Besides residents of Greater Hartford, the 500-odd people on board included residents of Long Island, Springfield, New Haven and Worcester.



"THANK YOU" from Art Fine, chairman of the cruise: "Special thanks are owed Jan Appelof, who was ticket chairman, and to Larry and Jean Mounds and Dick Taylor for their fantastic ticket sales. Others who excelled in ticket sales were Rosie Isabel, Sam Johnson, Curtis Gamble, Tom Harris, Fred Turner, Logan Garrett, Mabel Macklin, Ron Armstrong and Joe Stevenson. We are most grateful to all."

TO REFRESH MEMORIES, officers of HJS elected in May are: Joe Stevenson, president; Sammy Johnson and Ed Goodwin, vice presidents; Alton Smith, recording secretary; Annette Cohen, corresponding secretary; and George Cohen, treasurer...Another piece of "old business" from HJS minutes of last springtime: Winners of the raffle were E. C. Cochran of 1262 Blue Hills Avenue (cruise to Bermuda for two); G. Scott of 17 East Raymond Street (cassette recorder and player); Jonathan Hess of Mansfield Center (\$50 G. Fod & Company gift certificate).

RANDOM NOTES: Rev. John Gensel will celebrate the fifth anniversary of the Jazz Vespers at St. Peter's Church in The Great City beginning at 5 PM Saturday, October 10, the festivities to last till a "soul breakfast at 5 AM Sunday. Celebrants will include Clark Terry's band, and many such jazzmen as Kenny Burrell, Joe Newman and Howard McGhee...If you happen to be in the vicinity of Morocco, pop in on HJS friend and pianist Randy Weston, who is proprietor of the African Rhythm Club, opened in June...HJS is ten years old, an almost incredible fact which deserves celebration. There will be one, so be alert for announcements. Also watch for the announcement of a new meeting place -- the best and by all means most suitable the Society has found.

WELCOME these new members: Eugene Bracey...Mrs. Theda Foster... Dolores E. Hudson...Ehoebe J. Johnstone...Christopher McLaughlin ...Carl Rasmussen...Carol Jean Stefanik...Peter B. Zory.

"WHY BUILD A WALL around a graveyard when nobody wants to get in?"
(Old Refrain)