

The Swinger

Publication of Hartford Jazz Society

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CLARK TERRY comes to Hartford as the guest of HJS on Sunday evening, January 9th -- and much better news will be heard by few lovers of jazz in this area during the Year 1972. Furthermore, he brings with him Pianist Don Friedman, fondly known by HJS members; Drummer Mousie Alexander, well remembered as the rhythmic spark of the most recent Benny Goodman band; and Bassist Victor Sproles, late of "Cannonball" Adderly's troupe. The time: 8PM, the place, St. George Hall, 433 Fairfield Avenue.

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"NEEDS NO INTRODUCTION" applies to Clark Terry. This is his third HJS appearance and few guests have exceeded his popularity. His fame as a performer with the Ellington, Basie and Terry-Brookmeyer bands, his stellar role in the network "Tonight" show, and his rapport with an audience -- all combine to make him a genuine "catch" for the Society. Miss this one and you'll hate yourself all through MCMLXXII.

COMMISERATION is owed those who missed the December meeting, at which the Bobby Brown Quintet performed beautifully. Both Ron Georgeff of "The Times" and Victor Sasson of "The Courant" expressed the glowingest praise. The Quintet comprised Bobby himself, Bassist Richard Davis, Trumpeter Richard Williams, Pianist Harold Mabern and Drummer Roy Brooks. Among the highlights was Richard Davis' demonstration of why he is surely the greatest contrabassist in the world today and Pianist Harold Mabern's presentation of "Tover Man," which might well have been the greatest workout ever given that old warhorse.

PAY NO MIND to the choice of "Weather Report" -- a gimmicky demonstration of electronic noises -- as the Record of the Year. If music is your dish, try "Giants," with Gillespie, Bobby Hackett, Mary Lou Williams, Grady Tate and George Duvivier...or "Nifty Cat" with Eldridge, Budd Johnson, Nat Pierce, Benny Moten, Tommy Bryant and Oliver Jackson...or "Consummation" by the Thad Jones - Mel Lewis band. (Note how many have been HJS guests.)



MISCELLANY: The Hartford Jazz Society is now a member of the Greater Hartford Arts Council...Present at the December meeting was Chris Albertson, contributor to "Down Beat" and "The Saturday Review," whose book on Bessie Smith will be published in March and has already been bought for a movie...Ten years ago this month, the HJS meeting was enlivened by the Randy Weston Trio, including Tenor Saxophonist Booker Erwin and Bassist Peck Morrison, and the jazz dancers, Al Mimms and Leon Jones.

JAZZ NIGHT is being observed at the "Black Dog" restaurants: Wednesday nights in Canton, Thursday nights in Suffield. The personnel: Don DePalma, tenor; Bob DePalma and Larry Young, trumpets; Matt Emersian, vibes; Ken Everett, piano; Rick Rozie, bass; and Mike Duqette, drums.

WELCOME these new members: Holmsie C. Bowen...Richard R. Denault... Roger Douglas...Johnny A. Gioffrida, Jr...Janice Hogan. (Incidentally, those who haven't paid their dues till now cannot expect the discount allowed paid members for the monthly concerts.)

A RETIRED JAZ OPHILE is seeking old issues of "Orchestra World," "The Baton," "Swing," "Tempo" and other music mags. If you have any, favor him by dropping him a note: Robert J. Gstell, 229 Middletown Road, Berlin, Conn. 06037.

"You fool, you, you've died your hair chartreuse." (Old Refrain)