



The Swinger

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ELVIN JONES' QUARTET, a lucky catch for HJS, will be the Society's guests at the forthcoming meeting. Jones, "Down Beat" poll winner as the Number One drummer of the year, is cited by "Life" as "the world's greatest tympanist," and has been the subject of feature articles in "Newsweek," "Time" and "The New York Times." His quartet, which has been cutting five-star records and receiving high praise for night club performances, is unique in structure and in its truly all-star personnel: Frank ("Shiny Stockings") Foster and Joe Farrell, reeds; Wilbur Little, bass. The date: Sunday, March 14. The place (note the new address): Beth Hillel Hall at 160 Wintonbury Avenue in Bloomfield. (Wintonbury Avenue is off Blue Hills Avenue.) You will hate yourself if you miss this one.

HOUSTON PERSON'S appearance at the January meeting won HJS approval and the praise of Victor Sasson, "Hartford Courant" reviewer ("in the best jazz tradition -- jaunty, straightforward, versatile"). And the dance in February, with music by Glover Harrison and the LTD's, drew a crowd which indicates that good old "round dancing" is far from dead.

ITS TENTH ANNIVERSARY will be observed by HJS with a party worthy of the occasion. It will be held late next month, the date, the place and the guest musicians to be announced within a few weeks. Meanwhile, watch "Down Beat" for its story on HJS, the nation's oldest and most successful jazz club. Representatives of clubs in New York, Baltimore, and Washington (allied with the Hartford society in the Eastern Jazz Conference) will attend the celebration.

ODDMENTS & SUNDRIES: Randy Weston writes from his home at Tangier in Morocco to say that his reunion with HJS friends in December was one of the most enjoyable experiences of his short return to the States. (He operates his own night club at Tangier.)...There's jazz music to be heard at the Village Gate in Springfield, which is importing top names in the jazz genre...Jan Appellof wishes to thank members of her committee who contributed to the success of the dance in February: Jean Mounds, Rosie Izabel and Sammy Johnson...Jazz will be one of the elements of the seven-day Hartford Arts Festival scheduled for mid-June at Constitution Plaza...Welcome to the Society these new members: Allan W. Chambers, Carol Ann Gwiazdowski, Dawn M. Magi and James J. Vincenzo.



A NOTE ON MEMBERSHIP: March, April and May have been designated as a period for a special effort to increase membership. Present members are urged to enlist new members so that the Society's exchequer can continue to bring to its meetings such top-ranking performers as the Elvin Jones Quartet, Clark Terry, Father Hines, Kenny Burrell, Illinois Jacquet, Roland Kirk and other luminaries of the jazz firmament. This being the Society's tenth year, special inducements are being offered those who pay membership dues from now through May: Ten dollars will pay dues to October, 1972. Payment of dues gives admission to all concerts at members' reduced rates. Furthermore, payment of dues entitles the member to a new LP from the current jazz catalogue. All in all, here's a bargain of bargains.

TO CLARIFY DIRECTIONS to Beth Hillel Hall, site of the Elvin Jones Quartet meeting: From downtown Hartford, drive north out Blue Hills Avenue, passing Treasure City, until you come to the intersection of Blue Hills and Wintonbury Avenue (identifiable by a traffic light and Christ the King Church), then drive west to 160 Wintonbury.

A PROGRAM BOOKLET is planned for the tenth anniversary party. To defray part of its cost, members are asked to become patrons of the event. To appear in the program as a patron, mail \$1.00 to HJS headquarters, 73 Lebanon Street. While you're at it, tell other members to do the same.

OLD REFRAIN: "I cried when you said you cried because I cried over you."

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