



The Swinger

Publication of Hartford Jazz Society

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IT'S THAT TIME AGAIN -- time to sign up for the annual Hartford Jazz Society picnic, a jolly occasion on which members, their families and chums can chat, frolic and make pigs of themselves at the alfresco grille. The date: Sunday, July 15. The place: Wickham Park in Manchester. A reply form and directions to the park are enclosed.

THE TWELFTH ANNIVERSARY party at the Masquers' new Roberts Theater was sheer joy. Owen McNally of "The Hartford Courant" in his review of the concert by the Gary Burton Quartet split his pants, writing, in part: "Even seeing is not believing when it comes to Gary Burton, virtuoso vibraphonist...Backed by bass, guitar and drums, Burton soared through more than a dozen contemporary jazz compositions, effortlessly tossing off intricately beautiful arabesques of notes...Absolutely incredible are the only two words in English that would sum up his tour de force performance ...A five-star rating should go to the Hartford Jazz Society for once again sponsoring another excellent concert...If there were no Hartford Jazz Society, now twelve years old, it would be necessary to invent one...Who but the Jazz Society has in the past year offered the ministrations to the faithful by such as Herbie Hancock, Horace Silver, Clark Terry, Illinois Jacquet and the incomparable Mr. Burton?"

INSTALLATION OF OFFICERS of the 1973-74 year was held June 28 at the North End's Society for Savings. In the even you missed the news, the new officers are: Arthur Fine, president; Lucy Marsters and Sammy Johnson, vice presidents; Marge Malaney, recording secretary; Annette Cohen, corresponding secretary; and George Cohen, treasurer. ("Sticks" Leonard, retiring president, and Annette Cohen were co-chairmen of the installation ceremonies and social hour.)

WELCOME these new members: Bruce Bishop...Larry Bolduc...Michael F. Bolduc...Cullen Dowd...Anita and Dennis L. Hart...Deveron R. McLaughlin...Aaron Mounds...John and Helene Negri...Robert Porri...Jonathan S. Rickard...David J. Saleski...G. Woodruff Sloan, Jr...Burton D. Shapiro...Michael P. Staub...Christopher A. Wright.



SUMMER EVENING JAZZ will be plentiful this year. The annual CRT-Conn. Arts Commission-Wadsworth Atheneum-Parks Department series (to be heard at A. I. Prince Tech, Flatbush Avenue) will feature: Stanley Turrentine Quartet and Don Chouinard Quintet (July 2); Horace Silver Quintet and The Collaboration (July 9); Joe Lee Wilson and Emery Smith Quintets (July 16); Thad Jones - Mel Lewis Big Band (July 23); George Coleman Quintet and New England Woodwind Quintet (July 30); Sam Jones Trio and Mike Cicero Sextet (Aug. 6); Cecil Payne's Zodiacs and Bill Nelson Sextet (Aug. 13); Ron Carter Quartet, with Roland Hanna, and Mal Jarvis Sextet (Aug. 20). (Cecil Payne and Bill Nelson concert will be held at Church of Good Shepherd, Willys Street.)

ADD THESE EVENTS in West Hartford, presented by the town Parks and Recreation Department: Buddy Rich Big Band (June 28, Conard High); Bobby Kaye Orchestra (July 12, Wolcott Park); The Collaboration (July 15, Eisenhower Park); Gin Bottle Five (July 26, Wolcott Park); Dixie Dandies (Aug. 9, Eisenhower Park) and "The Swing Era Jazz Band" (Aug. 23, Fernridge Park)...Booked for West Hartford later in the year are: Buddy DeFranco with the Glenn Miller Band (Oct. 18) and Stan Kenton's orchestra (Nov. 8).

JAZZ for your weekend is available on Friday and Saturday evenings at the Black Dog in Suffield. The performers: Kitty Katherine and Fred Tinsley's Trio, with Lee Callahan on piano, Mike Smith on drums and Tinsley on bass...Jazz has not been scarce in recent weeks -- Count Basie's band and Harry James' orchestra at Lake Compounce; Charlie Ventura at Tobacco Valley; Turk Murphy's San Francisco band at Meriden's Holiday Inn (auspices Connecticut Traditional Jazz Society); Woody Herman in Manchester...The world's biggest jazz happening takes place in Manhattan June 29 through July 8 in the form of the Newport-New York Jazz Festival, with musical events occurring all over town, provided by virtually every living jazzman of any importance.

"I'M GONNA snatch me a picket off somebody's fence
"And whomp you on the head till you get some sense." (Old Refrain)