

The Swinger

Publication of Hartford Jazz Society

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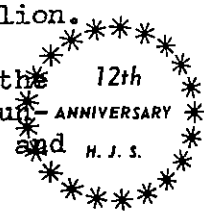
October 3, 1973 -- No. 94

ELVIN JONES, quite probably the world's greatest drummer (11 years No. One in the "Down Beat" poll), will open the 13th HJS year with his quintet, comprising Frank Foster ("Shiny Stockings," ex-Basie and HJS cruise favorite), Masabumi Kikuchi (leading Japanese pianist), Jimmie Garrison (John Coltrane's bassist), and Harold Alexander (fast rising reedman fresh from a European tour). The date: Sunday, October 7. The time: 8:30 PM. The place: St. George's Hall, 433 Fairfield Avenue. (Elvin Jones' last HJS date was a total sell-out, so come early).

THE 12th ANNUAL CRUISE was perhaps the most successful of the series. Owen McNally of "The Courant" reported that "good mainstream jazz and ideal fall weather helped make the event a success." Lee Sheridan of "The Springfield News" wrote, "It was better than ever." Both paid compliments to the two bands aboard: Frank Foster's New Yorkers and Hartford's "The Collaboration." Groups aboard included a busload from Springfield, another busload from the Mansfield State Training School and a delegation from The Travelers Insurance Companies. Credit for the success of the cruise must go to Jan Appellof (chairman), Dick Taylor (sound technician), Harry Lichtenbaum (man of all work), George and Annette Cohen (the indispensables), Millard Gibson, Sticks Leonard, Mattie Knighton, Mabel Macklin and dozens of others.

FROM THE PRESIDENT: "As one of the founders of HJS, I look eagerly toward the year ahead -- our 13th. We have reached a stage at which, I believe, we need a rejuvenation, though we can be proud of our membership. With music as a catalyst, we achieved in the beginning an ideal demonstration of integration. (Three whites have been presidents and six blacks. Our Board of Directors includes eight blacks and seven whites.) Much of our strength lies in this happy balance...We wish to establish a monthly program, in addition to concerts, which will bring us closer together socially -- with frank discussions of HJS problems, guest speakers, films, panels, auctions and prizes of records. We wish, too, to organize bus trips to spots where the foremost jazzmen are performing...Most important is greater participation. Greater involvement of members can make the Society a more influential force in the community. If you wish to participate in Society affairs, if you have any questions or suggestions concerning the Society, call me (242-2942)." --- Arthur T. Fine

THE NATIONAL ENDOWMENT OF THE ARTS was granted by the House of Representatives \$725 million. The Appropriations Committee cut this to \$400 million. The Senate now has the bill. Write to Senator Ribicoff and/or Weicker stating your view. (Even if the \$725 million is restored, subsidy of the arts would cost only 32 cents per American. Art subsidies in other countries include \$2.42 in West Germany, \$2.00 in Austria, \$1.40 in Canada and \$1.34 in little Israel. Write.



53.00

J. E. in the National Endowment program last year, was granted \$250,000. Grants went to the New York Jazz Society, St. Peter's Lutheran Church, Wesleyan University, the Manhattan Jazz Mobile, Jazz Interactions of New York City, to certain fellowships (Joe Newmann, Gil Evans, Kenny Durham, Rashied Ali et al.) -- and to the Hartford Jazz Society...So it helps. Write.

A SCHOLARSHIP is being established in Bristol in memory of Annie Harrington, late wife of Bob Harrington, jazzfan, newspaper columnist and president of the Coon-Sanders Club. A dance to promote funds for the scholarship will be held at the Bristol State Armory, Friday evening, October 19. More than 40 musicians are volunteering to perform "everything from Dixie to rock and big band to small combos."

"ALL NITE SOUL," a jazz marathon organized by the jazz pastor, John Garcia Gensel, is slated for Sunday, October 7, with music continuous from 5 PM to 8 AM Monday morning. If you're in Manhattan that weekend, drop into St. Peter's Church, 64th and Park Avenue.

TEN YEARS AGO IN HJS: The late Dave Kidd of WGY, Schenectady, jazz commentator and owner of one of the nation's largest collections, was speaker at an HJS meeting at Jonathan Temple...Top jazzmen were playing in the lounge of the now extinct Heublein Hotel...Sadao Watanabe, now Japan's foremost reedman, was protege of HJS while in America studying at Berkeley School of Music, Boston.

FIVE YEARS AGO IN HJS: The late Willie "The Lion" Smith, great "stride" pianist and pioneer, was guest performer, with the late and beloved Bessye Proffitt being honored in a "Besseye Proffitt Night"...Forty HJS members bussed to Manhattan to attend the Eastern Conference of Jazz Societies... National Educational TV featured "An Evening with Toshiko," taped during an HJS monthly meeting.

WELCOME these new HJS members: Cheryl Dinnie and William Goba. Incidentally, when a paid-up member signs up another paid-up member, both get a recently issued jazz LP.

Mama got a pork chop hid away so to grease her peg leg every day.
(Old Refrain)