



# The Swinger

Publication of Hartford Jazz Society  
A NON-PROFIT ORGANIZATION---MEMBER OF THE GREATER HARTFORD ARTS COUNCIL

73 Lebanon St. Hartford, Conn. 06112 Phone 242-6886

MARCH, 1974

GARY BURTON, heading his Quartet, returns, truly "by popular demand," to be presented in an HJS concert Sunday evening, March 10th., at the Roberts Center Theatre. His HJS appearance last Spring was one of the great jazz joys of the season, and if you missed him then, don't cheat yourself a second time. Voted by "Down Beat" and "Jazz & Pop" readers as the Number One vibraharpist, and winner of a Grammy Award for his "Alone At Last" album, his troupe includes Bassist Steve Swallow; Guitarist Mick Goodrick, and Drummer Ted Seibs.

Again, the details: Gary Burton, 8:30 P.M., Sunday, March 10th., at the Roberts Center Theatre at the Kingswood-Oxford campus, Trout Brook Drive entrance, West Hartford.

The DINNER-DANCE given by HJS, celebrating the Lincoln and Washington birthdays and Valentine's Day, and the Gasoline Drought, (!) was a total sell-out and an all-out bash. The Tobacco Valley Inn served a bountiful meal and Houston Person's Band (with the great Etta Jones as vocalist) served bounciful music.

THE RICHARD DAVIS QUINTET, guests of HJS at its January concert, opened new vistas of sound, "creating," according to The Hartford Courant review by Owen McNally, "a whole new world for the true believers..... moving through a mass of sounds that ranged from free form, cacophonous counterpoint to bits of 'Amazing Grace' as a sort of amen to a lengthy prayer." Well, sir, it was all of that, and even more. (Incidentally, the pianist, Stanley Cowell, along with Gil Evans, Billy Taylor and Sy Oliver, was chosen to direct the 15 concerts now being presented by the New York Jazz Repertory Co. He demonstrated at the HJS January concert just why.)

President, Art Fine, is announcing a combined Board of Directors and member's meeting on Tuesday, March 5th., at 8:00 P.M., at the Bloomfield Prosser Public Library, 1 Tunxis Ave., Bloomfield Center. This is an important meeting for the reading and voting on a new set of By-Laws for HJS. We hope you will attend this meeting to assure the presence of a quorum necessary for the acceptance of the new By-Laws. This will also give members an opportunity to express any ideas they may have for the betterment of HJS. You will have an opportunity to see our Board of Directors in action.

Roberts Center Theatre is presenting the "Whole Man Series" for the 1973-74 season and on March 15th, at 8:00 P.M., they are featuring the NEW BLACK EAGLE JAZZ BAND which has touched off a new wave of excitement and expectation among jazz purists. Tickets \$3.00 each at the door. (Address - 2nd paragraph above.)





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TIDBITS OF INFO: You may not be a stamp collector, but if you'd like stamps pertaining to jazz, you might get at G. Fox & Company's stamp department a Louis Armstrong item from Gabon, a Sidney Bechet from Gabon, a King Cole from Gabon, a Duke Ellington from Togoland, and a W. C. Handy from the United States of America...Also, quite possibly the biggest jazz bargain ever offered is available from the Smithsonian Institution -- 84 jazz masterpieces (from Joplin's "Maple Leaf" to Dizzy's "Salt Peanuts") on six LP's. They're not on sale commercially. Send \$21.50 to: Classic Jazz, P. O. Box 14196, Washington, D.C., 20044....An excellent booklet by Dan Morgenstern, HJS friend and former editor of "Down Beat", is being issued by the New York Jazz Museum. It's concise and comprehensive. Send a dollar or two to the Museum requesting a copy. The address: New York Jazz Museum, 125 West 55th St., N.Y.C., 10019. (By the way, certain HJS members are talking up another bus junket to the Great City, with the museum as one of the stops.)

IF YOU'RE UP BOSTON WAY Tuesday, March 5th., catch "A Tribute to Dennie Johnson" at John Hancock Hall, where participating jazzmen will include Clark Terry, Gary Burton, Jaki Byard, Alan Dawson, John Laporta, Phil Wilson, Herb Pomeroy and other biggies.

"GEMS OF AMERICAN JAZZ", the memorable WFIC show of thirty odd years ago, will be revived in "live" form for six Wednesday evenings beginning March 20 when HJS member, George Malcolm-Smith will speak and spin in a series presented at the Environmental Center (formerly the Children's Museum), Trout Brook Drive, West Hartford.

"DOWN BEAT" REVIEWER, Herb Nolan, was puzzled about the personnel of a Thad Jones record issued some years ago by Everest. Two connoisseurs gave him the info he required. They were the noted critic, Leonard Feather, and another knowledgeable jazzophile, "Sticks" Leonard of the Hartford Jazz Society.

WELCOME these new HJS members: Mike DeLeo...James Mate...Ralph F. Thorp... Michael S. Twarkins...Otis Wade, Jr...David Wilson...Idillian B. Williams.

"WHEN my sweet little Alice blew town." (Old Refrain)

