



The Swinger

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CLARK TERRY, everybody's favorite -- trumpet virtuoso, musical humorist and master of "mumbles" -- will be the guest of HJS Sunday evening, October 13th., at the Sheraton Tobacco Valley Inn in Windsor. (8:00 P.M.) There could be no happier way of opening the new season. With him will be pianist Ronnie Mathews; saxophonist Arnie Lawrence; bassist Lyle Atkinson; and drummer Dave Bailey. Contribution for members and students \$3.00, and for the general public \$4.00. The Inn is providing a cash bar for the occasion. To get there: turn off Interstate I-91 at Exit 305. Tobacco Valley Inn is at 450 Bloomfield Ave., Windsor.

THE ANNUAL CRUISE down the Connecticut (September 29) may well have been one of the most enjoyable in the 13 years of this event. Said Owen McNally of "The Hartford Courant", "The atmosphere was friendly, free and open for this great, floating, melting pot version of Hartford." The bands -- Howard McGhee's troupe from Manhattan and Kent Hewitt's sextet from Hartford --- turned the occasion into a battle of music. The Manhattanites included, besides trumpeter McGhee, saxophonist Billy Mitchell; pianist Jim Roberts; bassist Wilbur Little; drummer (and Hartford's own) Walt Bolden; and blues singer Joe Carroll. The Hartfordites were pianist Kent Hewitt; reedman Bob Mintzer; guitarist Bob Kobus; bassist Rick Rozie; drummer Harold Alexander; and congoist Jose Goico, Jr. Joining in the fun were Hartford singers Kitty Kathryn and Al Wilson, and in one set, Gene Rodgers, who was aboard, sat in at the piano. Everybody helped to make the cruise a success, but special thanks must go to Dick Taylor, who set up the sound system for the music and also surpassed all HJS members by selling 66 tickets!

OSCAR PETERSON closed the '73-74 season with a concert (last of the "Whole Man" series at the Roberts Theater) which was headlined the next morning in "The Courant": "Oscar Peterson Thrills Crowd". Critic Owen McNally wrote, in part: "It was immediately apparent why the Canadian native is world famous for his pianistic powers. Everything worked just right -- the impossible-sounding arpeggios, complex chord work, his fine sense of dynamics and his unique and immediately recognizable keyboard touch".

HARRY LICHTENBAUM, HJS stalwart of many years' devotion to the cause, has proven the pet of the producers of a slide-film show being created for TV and educational outlets. The subject is jazz and when Scott Paper Company, the sponsor, learned that Harry has a collection of color transparencies accumulated from HJS concerts by famous jazzmen, he was asked to contribute. More than 100 of his pictures are being utilized in the production. They include some that may be among the last, if not the last, taken of Duke Ellington before his death. These were shot by Harry when the Duke appeared with his band at Yale University's tribute to the great man.



ALL SOUL NIGHT, the annual jazz marathon sponsored by St. Peter's Church in New York City, is scheduled for October 13th. -- unfortunately a date which conflicts with the HJS Clark Terry party. Those wishing to make it a full night of music and feel like driving to The Great City at midnight, will find the Manhattan party still going. (It continues until 7:00 A.M. Monday, October 14th.) Rev. John Gensel, "the jazz pastor" and friend of HJS, would be there to welcome you. The address: Central Presbyterian Church, Park Avenue at 64th Street.

ATLANTIC RECORDS, which have been generous in providing gift records to HJS for their on-going MEMBERSHIP DRIVE, are issuing discs of genuine jazz. They include: Herbie Mann's "Reggae"; The Modern Jazz Quartet's "Blues on Bach"; Harold Alexander's "Raw Root"; Andy Bey's "Experience & Judgment" and Robin Kenyatta's "Stompin' At The Savoy". Join HJS and pick out one of the above or one from a large selection of new albums. It's free!

CATCH Gene Rodgers in the lounge of Avon Old Farms Inn in Avon, everynight beginning at 8:00 o'clock...Also, Lee Callahan and Friends (one of whom is Mat Emersian) at Ollie's Steak House on Farmington Ave., on Thursday, Friday and Saturday evenings.

TEN YEARS AGO this month, HJS was favored with a concert by three trios: Gene Rodgers (with Cliff Gunn and Joe Parcaro) - Norm Macklin (with Russ Elliott and Buddy LaCroix), and Lenny LaCroix (with Elliott and Parcaro). The late and beloved Bessye Proffitt demonstrated how the blues should be sung.

WE ARE PLEASED to announce that our annual Bessye Proffitt Scholarship Award was given to Gary Vick of Warehouse Point, Conn. This scholarship award is given to a deserving Connecticut student studying jazz at the Berklee School of Music in Boston. We have invited Gary to be with us at the Clark Terry concert so that we can introduce him to our audience and perhaps entice him to play some piano for us.

YOU CAN CURL UP with two new and nostalgic books: "Bix, Man & Legend" by Sudhalter and Evans; also, "Eddie Condon's Scrapbook of Jazz" by Eddie & Hank O'Neal.

WELCOME THESE NEW MEMBERS: Jane D. Fagan...James B. Dexter...Robert E. Durand... Robert D. Elliott...E. T. Evarts, Jr...Nina E. Karageorge...H. Louis LeTourneau... Bill Moller...Laura I. Pitcher...Laurence & Betty Rubinow...Dana L. Swick... Charles R. Williams.

GEORGE COHEN, watchdog of the HJS treasury, tells of a gay blade who said he wished to buy two membership cards -- one to bear his name and the other to remain blank. His explanation: "With any luck, I may be bringing a new chick to each meeting!"

I SAID, "If you don't want me, why don't you tell me so because I ain't like no man that's got no place to go." (Old Refrain)