



The Swinger

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BILLY HARPER, rapidly rising young tenor saxophonist, and his Quintet, will be the guests of HJS Sunday evening, November 10th. The occasion affords an opportunity to "discover" a new and refreshing voice among reed players. Although he has toured with Art Blakey's Jazz Messengers, the Gil Evans Orchestra and with the Thad Jones-Mel Lewis band, and has also played and recorded with Max Roach and the late Lee Morgan, it has been only lately that he has emerged as an individual star. His first recording, "Capra Black", earned 5 stars in "Down Beat", and was acclaimed as one of the most impressive of the past year. He and his Quintet will perform at the Sheraton Tobacco Valley Inn, Bloomfield Ave., Windsor, (Exit 305 off I-91).

THE BILLY HARPER QUINTET includes trumpeter Virgil Jones of the "Tonight Show" NBC band; pianist Harold Mabern, formerly of the Lionel Hampton band and such recording groups as Miles Davis, J. J. Johnson, and the Art Farmer-Benny Golson Jazztet (his accompaniment of Bobby Brown at an HJS concert is well remembered); guitarist Ted Dunbar; bassist Herb Bushler; and drummer Billy Hart. An all-star, compact, well integrated unit, the Billy Harper Quintet is bound to present an evening of pleasurable musical entertainment. And it will be enhanced by the pleasant environment of the Tobacco Valley Inn, new "home" of the Society.

THE BELOVED CLARK TERRY captivated HJS and friends again at the October concert, surpassing even previous HJS appearances with his trumpet virtuosity, musical taste and irresistible good humor. Said Owen McNally of "The Hartford Courant", "Besides being a superb, swinging trumpeter, Clark Terry is one of the most engaging, warm and open entertainers in jazz history." So there! And no exaggeration! Well deserved praise was also accorded saxophonist Arnie Lawrence, bassist Lyle Atkinson, drummer Dave Bailey and pianist Ronnie Mathews ("delightfully bluesy"). Gratifying to HJS members was a solo performance by pianist-composer Gary Vick, the young student who is this year's recipient of the Bessye Proffitt Scholarship annually awarded a deserving Greater Hartford jazz musician.

IT'S RIGHT HERE if you know where to look for it: Buddy Tate, great erstwhile tenor player of the Basie band, is performing nightly at Tobacco Valley Inn.... Gene Rodgers, long an HJS favorite and alumnus of King Oliver, Erskin Hawkins and Benny Carter bands (also of the imperishable Coleman Hawkins "Body & Soul" masterpiece) is playing organ week nights in the lounge of Avon Old Farms Inn in Avon....Lee Callahan and a tasty group is offering true and righteous stuff on weekends at Ollie's Steak House on Farmington Avenue....our favorite pianist-composer, Kent Hewitt, and his trio, plays at the Steak Club in East Hartford on Wednesdays, Fridays and Saturdays and at the Black Dog in Glastonbury on Thursday nights....And Art Fine, founder and patron of HJS, fresh from surgery at the Hartford Hospital, may be heard at Nutmeg Lane, Bloomfield, performing on his mighty tissue-and-comb the Hit of the Week entitled, "Don't Let My Hernia Concern Ya."

(over)



A CHRISTMAS CONCERT, featuring Zoot Sims, on sax, and Bucky Pizzarelli, on guitar, will be presented with the Bristol Eastern High School Stage Band on Friday evening, December 20th., at 7:30 P.M., in the Behs Gymnasium at the Bristol Eastern High School. Reserved seats \$5.00, students \$2.50 and general admission \$4.00. Mail orders accepted. Checks payable to: Behs Organizations and sent to Bristol Eastern High School, 632 King St., Bristol, Ct. 06010.

A new and impressive jazz magazine has been introduced to the Connecticut scene. It is called "Jazz New England" and is one of the region's most comprehensive jazz monthly. It includes: complete listings of area jazz performances - six state jazz broadcast schedules - features on national artists - features on regional artists - jazz on campus - directory of major New England jazz clubs - record reviews - jam session (letters to the Editor), and much, much more. Subscriptions will consist of 15 copies per year for \$10.00. For every subscription HJS sells we get a percentage - so you are helping HJS too if you subscribe as well as enjoying an excellent jazz magazine.

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Hartford Jazz Society

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WELCOME these new members: Jerelean Canidate...Adrienne E. Baughns...James Borema... Mark G. Davis...Lucy Gross...Audrey and Albert Grundt...A. J. Julian.

TEN YEARS AGO THIS MONTH, HJS members gathered to see the Djon Mili film masterpiece, "Jammin' the Blues" (with Lester Young, Illinois Jacquet, Barney Kessel and Sid Catlett); "A Date with Dizzy (featuring John Birks Gillespie); an exhibition of Harry Lichtenbaum's color slides of HJS cruises down the Connecticut; and to hear tapes from Art Fine's personal collection of private performances by Roy Eldridge, Tommy Bryant, Gene Rodgers, Dave MacKay, et al. Refreshments were served by Sophie French, Mable Macklin and the late Ruth Cheffet. Sammy Johnson was subsequently drummed out of his Boy Scout troop for nibbling a Brownie!

JAZZ VESPERS continue under the auspices of St. Peter's Church (John Gensel, jazz pastor) at Central Presbyterian Church (Park Avenue at 64th St.) while the new St. Peter's is being built. Coming at 5 o'clock Sunday afternoons are: Rusty Dedrick Band (November 17), Erroll Parker Quartet (24th), Frank Foster's Advent Mass (December 1) and the Morris Nanton Group (December 8).

"CALEDONIA, CALEDONIA, what makes your big head so hard when your bust is made of jelly and your belly's full of lard?"

---Old Refrain