



The Swinger

Publication of Hartford Jazz Society
A NON-PROFIT ORGANIZATION --- MEMBER OF THE GREATER HARTFORD ARTS COUNCIL

73 Lebanon St. Hartford, Conn. 06112 Phone 242-6886

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THE SHIRLEY SCOTT TRIO will be the performing guests of the Hartford Jazz Society on Sunday evening, December 8th at the Sheraton Tobacco Valley Inn, 450 Bloomfield Ave., Windsor. (Exit 305, Bloomfield Ave., off I-91.)

MISS SCOTT is that blues-rooted, hard-swinging organist who is fast becoming a leader among feminine jazzpersons (Mary Lou, Marian, Carol and Melba), whose career has been in such distinguished company as the Eddie "Lockjaw" Davis Trio of the 'fifties and Stanley Turrentine's band of the 'sixties. Now touring with her own trio, she is winning a large and enthusiastic following. Her colleagues of the trio are: saxophonist Harold Vick (well known to HJS) and Billy Higgins (also no stranger to HJS). Again, the date -- Sunday evening, December 8th, and the place -- the beautiful Opera House in the Sheraton Tobacco Valley Inn, Windsor.

BILLY HARPER, and his somewhat modernistic Quintet, was granted the approval at the November concert by one of the largest HJS gatherings of recent months. Long a sideman of such groups as Art Blakey's Jazz Messengers, the Gil Evans Orchestra and the Thad Jones/Mel Lewis band, Billy Harper demonstrated why he has become a commanding figure on his own. Particularly impressive among his supporting musicians were pianist Harold Mabern and guitarist Ted Dunbar.

SOMERS STATE PRISON inmates will again be favored by HJS on December 10th, when the Society will present the Norman Macklin Quartet and jazz singer Kitty Kathryn. The quartet comprises saxophonist Harold Holt; bassist Lou Mobley; drummer Fred Davis and leader-pianist Norm Macklin.

JAZZ LIVES IN Greater Hartford, as was manifested in a recent broadcast of Arnold Dean's "One Night Stand" program from WTIC, during which representatives of four lively organizations of jazz-fanciers described their plans for the winter season. The groups: the Hartford Jazz Society, the Connecticut Traditional Jazz Club, the Coon-Sanders Night Hawks and the Big Band Society. Each organization has scheduled attractive events: Shirley Scott and later Houston Person (HJS), Red Onion Jazz Band (Connecticut Trads), Art Hodes (the Night Hawks) and -- now, cool it, man -- Guy Lombardo's Royal Canadians (Big Band Society).

"TRADITIONAL JAZZ WORKS" are being performed by a newly organized troupe of local jazzmen who are appearing throughout the state as The True Statement Dixieland Ensemble. Its members are: Paul Riccucci, cornet; Eddie French, trombone; Frank Laidlow, reeds; Dick Anderson, piano; Clif Gunn, bass; and Johnny Vine, drums.

(over)



THE BOARD OF DIRECTORS is proposing an amendment to ARTICLE II - MEMBERSHIP - in the HJS By-Laws - the amendment to read as follows: one class of non-voting membership: STUDENT. Student membership shall be limited to any applicant attending full time a High School or College.

IN REGARD TO the above amendment, there will be a brief membership meeting during the first break in the concert on December 8th. We hope as many members as possible will attend as it is necessary to bring the amendment to the attention of the membership in order that it may be discussed and voted upon.

ROCK 'N ROLL is blasted continuously from no less than eleven radio stations in this town, aimed at the Youth Market. But some youngsters pay the stuff little mind. Item: The excellent Hall High School Concert Jazz Band (Bill Stanley, conductor) is fulfilling successful dates throughout the region. Furthermore, the band, 23 strong, accompanied by a girl's Quartet and six jazz dancers, sails overseas in April for a two-week tour throughout England and West Germany. These kids haven't been conned by clowns having silly names (Grateful Dead, Turtles, Mystic Ghouls) featuring electronic gadgets, sequined costumes, bare chests and gollywog hair-dos.

ALSO, THE Bristol Eastern High School Band will present a Christmas concert on December 20th with guest stars of no less luminescence than saxman Zoot Sims and guitarist Bucky Pizzarelli. The place: Bristol Eastern High School. Admission: \$5.00 reserved seats, general admission \$4.00, students \$2.50. Checks payable to BEHS organization, 632 Kirby St., Bristol, Ct. 06010.

AUDIOFIDELITY ENTERPRISES, INC., 221 West 57th St., New York, N. Y. 10019, is offering people interested in being collectors of jazz records membership to the AUDIO JAZZ CLUB which will entitle you to purchase all jazz records handled by Audiofidelity at a 20% discount off the suggested list price of \$6.98. (Net price \$5.59 per single album; multiple sets at \$5.59 per LP.) Your membership card will be numbered. There is no obligation to buy any amount of records. You will receive periodically in the mail announcements of all new releases and pertinent information regarding these records. If you want to join the AUDIO JAZZ CLUB write to the address mentioned at the beginning of this paragraph. (Mention HJS if you write. They have very kindly sent us records to be given to anyone who joins HJS as a new member. So become a member and receive one of these albums free.)

GRACE NOTES: Gene Rodgers' engagement at Avon Old Farms Inn Lounge has been extended. He may be heard every evening except Mondays and Sundays...Teddy Wilson returns to Tobacco Valley Inn lounge in December (consult your local newspapers for date)...Lee Callahan's Quartet, with vibraphonist Matt Emersian, plays week-ends at Ollie's Steak House lounge on Farmington Ave...The Kent Hewitt Trio appears Wednesdays, Fridays & Saturdays at the Steak Club in East Hartford and at the Black Dog in Glastonbury on Thursday nights.

A REMINDER TO OUR MEMBERS - If you have not as yet renewed your membership, please do so by January 1st. You will not be eligible for the reduced rate at concerts after that date if dues have not been paid. Please support HJS - we must all take part in the movement towards KEEPING JAZZ ALIVE! Send check or money order to HJS, 73 Lebanon St., Hartford, Ct. 06112.

"MARY had a little lamb, with fleas as white as snow, and everywhere that Mary went, the fleas were sure to go."
(Old Refrain)