

in the lounge of Ollie's on Farmington Ave. each weekend....The Kent Hewitt Trio plays Wednesday, Friday and Saturday evenings at the Steak Club in East Hartford and at the Black Dog in Glastonbury on Thursday evenings.... Gunther Schuller's New England Conservatory Ragtime Ensemble will present an evening of Scott Joplin rags at Bushnell Memorial Wednesday evening, the 25th.

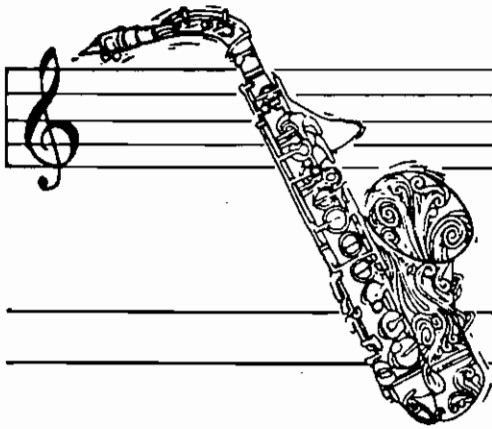
WELCOME THESE NEW HJS MEMBERS: Lawrence G. Bradley...Thomas E. Edmonds.... Jack Farquhar....George Robert Farris....Richard and Donna Furtek....Edythe GrayAlex Harsmanska....Bruce A. Scavotto....Thomas Seierman....Mark Yarde.... Elton J. & Constance C. Sceggel.

"JAZZ PASTOR" John Gensel of Manhattan was host to titian-tinted HJS President, Lucy Marsters, at the "Salute to Ellington" reproduction of a mid-'twenties Cotton Club show staged at Roseland on West 52nd St. in December. The show, attended by prominent Manhattanites in 'twenties costumes, benefited the Ellington Cancer Center. Table mates of Pastor Gensel and Lucy were Critic Leonard Feather, "New Yorker" jazz author Whitney Balliett, Ruth Ellington, Bobby Short and Mrs. Joe Williams.

DISC-COVERIES: A pair of piano solos by Gene Rodgers, recorded in London in 1936, have been reissued in a "Jazz Piano Rarities" album (Stride label, LP 8808)....A Brooklyn collector, Harold Flakser, has turned up several discs issued in Germany in 1927 on the Tri-Ergon label, recorded by Jack O'Brien, Bud Freeman, Davey Tough, Danny Polo and George Garhart when they were in Berlin. (Biographies say of Pianists Gene Rodgers and Jack O'Brien that their "whereabouts are unknown", but HJS members well know that Gene is currently playing at Avon Old Farms Inn, and that Jack is comfortably retired at his home in Bloomfield.)

TIDBITS CONCERNING HJS members: Harry Lichtenbaum, a theater-jazz-movie buff, has a vast collection of memorabilia in each field....Gene Solon attends the fantastic annual jazz weekend conducted by Millionaire Dick Gibson in Denver, Colorado....Janet and Art Fine were married seven years ago by Jazz Pastor John G. Gensel of St. Peter's, New York....Danny Blume is a member of the West Hartford Town Council....Joan Mowery, a jazz-fancier, though once Lawrence Welk's "Singing Lady", writes that she misses her friends of HJS....Babs Hurwit, at the moment basking in the sun in Florida, is the youngest looking grandmother in the Eastern States!

"THERE AIN'T NO SUGAR MAN WORTH THE SALT OF MY TEARS". - (Old Refrain)



The Swinger

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"TWO GENERATIONS OF BRUBECK" will join HJS on Sunday, March 9, to celebrate the Society's fourteenth anniversary. This unique troupe, which has been delighting audiences on college campuses, at jazz festivals and in symphony halls during recent months, offers an amalgam of the sophisticated jazz that earned Dave Brubeck renown during the 'fifties and the contemporary sounds of a sextet which includes three younger Brubecks. There is no "generation gap" in the group, for, as "Time" magazine has said, "No gap is visible or audible. The Brubecks are in fact one of the best pop music shows on the road." The personnel: Dave Brubeck, piano; Chris, bass and trombone; Darius, keyboard performer as well as composer-arranger; Dan, drums. Joining the Brubeck's during the concert are: Perry Robinson, clarinet; Jerry Bergonzi, saxes; and Peter Ruth, harmonica.

AND REMEMBER: "TWO GENERATIONS OF BRUBECK," 8:45 o'clock Sunday evening, March 9, at Roberts Center Theater, Kingswood-Oxford School, West Hartford. (Entrance off Trout Brook Drive between the Boulevard and Farmington Ave.) Tickets, \$6.00 in advance, \$7.00 at the door. (Judging from the sale of tickets so far, there will be none for sale "at the door", so get yours now from the G. Fox downtown ticket office or from HJS headquarters.)

THE JANUARY CONCERT of HJS, with the George Coleman Octet as guest performers, proved a saxophone saturnalia, with four reedmen vying in what was almost an old-time carving contest. The saxes, besides Coleman himself, were Harold Vick (long an HJS favorite), Mario Rievera and Frank Strozier. To spice the reed section with a bit of brass there was the trumpet of Danny Moore, and to provide an impulsive rhythm there were pianist Harold Mabern (another HJS favorite); bassist Lyle Atkinson and drummer Benny Hooper. A most enjoyable evening.

THE ANNUAL HJS DINNER-DANCE at the Sheraton Tobacco Valley Inn on the 15th proved once again that this sort of party has not lessened in popularity among Society members and friends. With its danceable and listenable style, the Houston Person troupe (with Singer Etta Jones) demonstrated why it is becoming almost a traditional adjunct to this annual affair. It was a great party!

WELCOME THESE NEW MEMBERS: Mrs. Sophie French - Willie J. Durhams - Jon M. LaBelle - Dot Payne. We hope your association will be a long and happy one.

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