



The Swinger

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RANDY WESTON, friend and favorite of HJS almost since its beginning, returns with his quartet Sunday evening, October 12. Since his last appearance as a guest of the Society five years ago, he has won plaudits literally from all parts of the world -- at the Montreux Festival in Switzerland, the Berkeley Festival in California, the American-African-Moorish Festival in Morocco, the Festival of Black Music at the Smithsonian Institute in Washington and the Duke Ellington Birthday Concert in Manhattan, at which "The New York Times" (John S. Wilson) designated him as "the undeniable star of the occasion." His records, including the remarkable "Carnival" and the Emmy Award nominee, "Tanjah," have been highly praised. He will be with us -- all six-feet-five and octave-and-a-half finger-stretch -- at the Tobacco Valley Inn, Windsor (Exit 305 on I-91), at 8 o'clock, Sunday evening, October 12. Be there for your own enjoyment and satisfaction.

THE 14TH ANNUAL CRUISE down the Connecticut surpassed all others in number of voyagers and proceeds to the HJS treasury. Regarding the music, Owen McNally of "The Hartford Courant" reported: "The Billy Mitchell Ensemble, a New York group, was matched by Jazz Icarus, a Hartford jazz quintet." Much credit for the success of the event must go to Gene Solon and Sam Johnson, who served as co-chairmen. Special commendation must go to Dick Taylor, who sold 101 tickets.

IT WAS A HOT SUMMER musically. Many HJS members enjoyed Woody Herman, Maynard Ferguson, Count Basie and Buddy Rich at Lake Compounce, besides such attractions at Bushnell Park as Mongo Santa Maria and groups led by Shirley Scott, Cliff Jordan, Jackie McLean, George Coleman, Marvin Peterson, and Bill Harris.

THIS HJS YEAR will be the most active in its 15-year history. There will be 14 musical events presenting the foremost talent that can be imported and the finest of local jazz groups, the whole project supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency. The acquisition of this grant is a much appreciated recognition of the devotion of the HJS to the jazz idiom.

DID YOU KNOW that Eddie Jones, enthusiastic HJS member, is the same Eddie Jones who served as bassist of Count Basie's band during the 'fifties and early 'sixties? And that Williams College possesses a Paul Whiteman Collection comprising all orchestrations and other musical and business memorabilia willed the college by Whiteman himself? Well, now you know. And you might



like to know this: the Hartford Jazz Society now has two telephone numbers -- 242-8668 and 242-6688. (The latter, a new number, will appear in the next edition of the book.)

FOR YOUR INFO: Gene Rodgers, HJS favorite since the Society began, is playing at the Corner House in Farmington...Wright's Tavern in Plainville is presenting big bands on Friday and Saturday evenings, recent attractions having been ensembles led by Lin Biviano and Bobby Kaye...HJS members Norm Macklin and Kitty Katherine may be heard week-ends at Mad Murphy's at Union Place...and Jazz Icarus is busy in various spots in town.

REV. JOHN GENSEL, who might be called the "chaplain" of HJS and is "jazz pastor" of St. Peter's in Manhattan, has announced that the new St. Peter's will have a Duke Ellington Center, where jazzmen can meet, perform, rehearse and educate. Incidentally, if you're in the Great City on the weekend of October 12-13, attend the All-Night Soul at Central Presbyterian Church, 64th and Park Avenue, with music from 5 PM Saturday to 8 AM Sunday.

JAZZ LIVES in this area, thanks not only to HJS, but also to two other clubs -- the Connecticut Traditional Jazz Club and the Coon-Sanders Club, both somewhat middle-aged in character, but by no means of the mouldy fig variety. CTJC on Saturday evening, October 11, at Holiday Inn in Darien, will present a British group called the Trevor Richards' New Orleans Trio (the Delta has moved to the Thames, it would seem). The Coon-Sanders organization specializes in jam sessions of local musicians, pro and am, first Sunday of the month, at Matarese Circle on the Berlin Turnpike (3 to 9 PM).

AN EXCELLANT MAGAZINE is now being published called "Jazz New England" which spotlights international, national and regional artists. It lists jazz performances in advance. It directs you to the New England Jazz clubs and tells you where jazz can be found on both radio and television. Jazz New England covers the campus jazz scene. It reviews both jazz records and books and does a lot more to promote jazz. The newsstand price is \$1.00 per issue (we will perhaps have some to sell at out Oct. 12th concert.) A subscription rate is \$10.00 for one year. For more information call 242-6688 (HJS).

THE UNIVERSITY OF MASSACHUSETTS announces the following concerts on their campus: Homecoming concert - Salute to Art Blakey - the Jazz Messengers - 8 PM on Saturday, October 18th. A tribute to Duke Ellington featuring the Mitchell-Ruff Duo on Friday, October 24th at 8 PM. Ella Fitzgerald on Thursday, December 4th. For further info call 242-6688.

WELCOME these new members: Jerry F. Dubose...Peter D. Esposito... Alicia Erickson...Beatrice T. Rodgers...Morton P. Shapiro... Eleanor Snow...Katherine Wright.

"A BLACK-HEADED WOMAN can make a freight train jump the track,
But a red-headed woman makes a preacher ball the jack."
(Old Refrain)