



# The Swinger

Publication of Hartford Jazz Society  
A NON-PROFIT ORGANIZATION---MEMBER OF THE GREATER HARTFORD ARTS COUNCIL

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GARY BURTON, by all criteria the stellar vibraphonist of the day, returns as a guest of HJS on Sunday, January 18th., at 8:00 P.M., to present a concert with his Quintet. The event is scheduled for the Roberts Center Theatre on the Kingswood-Oxford campus in West Hartford. This will be Gary's third performance under the auspices of the Society -- an indication of the esteem in which he is held not only by HJS members, but also by discerning members of the general public. With him will appear Bassist Steve Swallow (Don Ellis, Art Farmer, Stan Getz); Guitarist Mick Goodrick (Woody Herman, Jack DeJeonette) of the Berklee College faculty; Guitarist Pat Metheny (Clark Terry, Paul Eley), also of the Berklee faculty; and Drummer Bob Moses (Roland Kirk, Jack DeJeonette and the rock band known as the Fabulous Rhinestones). This concert, as with others, is partially supported by a grant from the National Endowment for the Arts of Washington, D.C. (Roberts Center Theatre is best approached from Trout Brook Drive, between Farmington Avenue and the Boulevard, West Hartford.)

WHAT CAN ONE SAY of the two most recent HJS sessions? Both would send one to the thesaurus for superlatives. First, late in November, the ever-welcome Clifford Jordan Quartet scored heavily and happily. Pianist Cedar Walton was especially well received. Wrote Owen McNally of "The Courant", "He gave the Society's new piano a royal christening as he performed brilliantly". Of Cliff Jordan: "He kept rollin' along, blowing long flute lines over a rockbed of rhythm put down by Walton, Bassist Sam Jones and Drummer George Avalese."... Then, early in December, the New York Jazz Quartet provided what may have been the most "musical" of all HJS musical evenings. The foursome -- Roland Hanna, Frank Wess, Victor Gaskin and Sonny Brown, with Singer Mel Dancy, specialized in compositions of its own, most of them by the great Roland Hanna. "Wistful Woman" and "Paris Once More" (in memory of Coleman Hawkins) are promising contributions to the jazz repertoire, but the most provocative is "Mama's Potion" (the recipe for which can be divulged only by Roland and Mel Dancy).

CIRCLE FEBRUARY 21st on your calendar for a gala evening. Celebrate our 4th annual Dinner Dance with friends and family at Tobacco Valley Inn, Windsor, in the beautiful Opera House room. Dance to the swinging music of Houston Person, and vocals by exciting Etta Jones. Everyone will be happy to know that there is a much larger dance floor now on which to "let yourself go", and we are planning to limit the number of people attending. A full course meal will be served at your table. There will be door prizes and favors. Mable Macklin and Annette Cohen are the Co-chairpersons. Jackie Camp will be taking money and reservations. Watch for a flyer in the mail giving all the details. For further information, call HJS 242-6688.

IF YOU ATTENDED the last two concerts, you noticed HJS has its very own grand piano. It is certainly enhancing our concerts and providing the concert-going members and guests with great performances. This was a big expense to the Society and to help pay for the piano, a series of "Rent Parties" is being planned. We are sending out a special flyer explaining the project and asking members

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to offer their homes and volunteer to serve as hosts and hostesses. If you'd like more details in advance of the flyer, call Ellie Jones at 677-9003.

ODDMENTS & SUNDRIES: HJS gave inmates at Somers State Prison its annual jazz concert in mid-December. The band comprised Pianist Norma Macklin, Saxophonist Harold Holt, Bassist Lou Mobley and Drummer Fred Davis. The musicians were accompanied by Lucy Marsters, Sammy Johnson, Jackie Camp, Nancy Grossman and Mable Macklin. Prisoners presented Miss Marsters with a portrait of herself, signed by one "Greene, Junior."...."Two Generations of Brubeck" will perform with the Hartford Symphony Orchestra on January 24th.... Internationally famed Jazz Organist, Jimmy McGriff, is now a resident of Windsor, a stone's throw from HJS haunt, Tobacco Valley Inn. (Please refrain from throwing stones, though. It is definitely frowned upon.)....An addition to the jazz library to British author, Albert McCarthy's, "Big Band Jazz." This one is perhaps the most satisfying volume on the subject. (Sorry, George T. Simon, Brian Rust and Leo Walker.)

WELCOME THESE NEW MEMBERS: Samuel Anderson...Michael Benoit...Michael A Bok... Wayne A. Cameron...Charles Grundt...David M. Hanley... Roland Hanna (how's that again?)...Wilson A. Henry...Mr. & Mrs. Paul Holmberg...Joseph L. King...Dennis Miller...Glenn A. Peterson...Frederick A. Pearson, III...Bill Reik...Lee Sheridan... Ted Slauan...Yvonne E. Smith...Bruce E. Torello.

HJS TEN YEARS AGO this month: Dave McKenna, greatly admired pianist, was guest of the Society (accompanied by Drummer Joe Porcaro and Bassist Ernie Wilson). Also that month, the local Port Pleasant Jazz Band performed for the Society. The personnel: Moe LaValle, piano; Eddie French, trombone; Paul Riccucci, trumpet; Percy Nelson, clarinet; Richie Le Pore, drums. Both events took place at the old Jonathan Temple in the North End.

HARTFORD HAS CONTRIBUTED its share of jazzmen. Here are some who were born here, or got their start here, and became nationally, and even internationally, prominent:

Walter Allen	Adele Girard	Porky Perlmutter
Len Berman	Goldie Goldfield	Tweet Peterson
Tiny Berman	Gigi Gryce	King Pleasure
Walter Lee Bolden	Les (Crossley) Ludke	Chelsey Quealey
Dick Cary	Ronny McClure	Emil Richards
Frankie D'Anolfo	Dave MacKay	Horace Silver
Stan Freeman	Johnny Mehegan	Sophie Tucker
	Jack O'Brien	

IF I SHOVE my dearest companion  
'Way down into Grand Canyon  
It ain't nobody's business but my own. (Old Refrain)