



The Swinger

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A NON-PROFIT ORGANIZATION --- MEMBER OF THE GREATER HARTFORD ARTS COUNCIL

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AN EXTREMELY POPULAR CONCERT presented by HJS during the past year was the one in which three Hartford jazz pianists vied in what might be called a keyboard battle of music. Its success has prompted the Society to schedule another event of similar sort. "Piano Styles" will be presented as this year's first concert on Sunday evening, January 15th, at the Sheraton Tobacco Valley Inn, Windsor. (7 to 10 PM.)

THE PIANISTS: Ray Cassarino, Dave Eberle and Emery Smith. Ray Cassarino, a brilliant performer, teaches piano, improvisation and theory at the Studios of Music and the Arts and is the author of "Elements of Jazz and Pop" and several other books on the art of jazz piano playing. Dave Eberle, a graduate of the Hartt School of Music, where he played with Al Lepak's Hartt School Band, is often heard with the orchestras of Al Jarvis and Bob Halprin. Emery Smith, a Vice President of HJS, is well known in Manhattan as well as Hartford, for he has played with Donald Byrd, Jackie McLean, Howard McGhee and others of national renown. Two HJS members of stellar musical achievement will provide rhythmic accompaniment: Bassist Eddie Jones and Drummer "Stix" Leonard.

WHILE ON THE SUBJECT of pianists, just for fun, pick the two pianists in the following list who have not performed for HJS:

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|--------------------|----------------|-------------------------|---------------|
| Randy Weston | Milt Buckner | Horace Silver | Dave Brubeck |
| Earl "Fatha" Hines | Toshiko | Marian McPartland | Shirley Scott |
| Bill Evans | Gene Rodgers | Fats Waller | Roland Hanna |
| Dave McKay | Jaki Byard | Willie "the Lion" Smith | Junior Mance |
| Oscar Peterson | Ray Bryant | Harold Mabern | Cedar Walton |
| Jellyroll Morton | Richard Wyands | Luckey Roberts | Horace Parlan |
| McCoy Tyner | Barry Harris | Don Freedman | Roy Kral |

INMATES OF Somers State Prison clapped, stomped and cheered when HJS again staged a concert at that institution. The musicians were: Pianist Emery Smith; Tenor Saxist Harold Holt; Bassist Lou Mobeley and Drummer Buddy Brown; with singer Linda Ransome providing a welcome touch of femininity.

A "TRIBUTE TO PERCY NELSON" was held at the Talcott Ridge Club by HJS members last month to honor one of Hartford's foremost and most respected jazzmen. Percy Nelson is truly a "living legend." His clarinet and saxophones may be heard on records cut by such illustrious bands of the past as those of Wilbur Sweatman, Fess Williams and Earl "Nappy" Howard, and his own band, Percy Nelson's Original Nighthawks, was a New England institution. Still playing beautifully and vigorously, he was joined by these musical friends and admirers: Emery Smith, Moe Lavalley, Lou West, Joe Cullen, Count Dixon, Mal Jarvis, Phil Roan, Frank Mills, Oscar Hundley, "Stix" Leonard, Ted Thomas, Richard Morehead, and Dick Taylor in a jam session still ringing in the heads of those who heard it!



WELCOME THESE new members:

Deborah L. Cole	Kathleen Madden
Mr. & Mrs. Arthur R. Costa	Christopher Noble, Jr.
Bill Gantt	Llewellyn C. Schuler
Mr. & Mrs. Eugene Garrett	Edward M. Strong
Marc Gottesdiener	Melinda A. Wright
Daniel Kelman	

WANTED: TYPIST, experienced, who would be willing to donate some time to a new publication in the works for the future. Telephone Bill Pickowitz for information. (563-8087)

THE GALLERY, 135 Hancock St., Springfield, Mass., will feature the "Collaboration" every 2nd Sunday beginning January 8th from 3 to 7 PM. Tiny Joe does the vocals and Eddie Jones is on bass (formerly of Count Basie's Orchestra); Al Forte, trumpet (formerly of Woody Herman's Band); Lee Callahan, piano; George Sovak, tenor; Norman Gage, alto; and Woody Floyd on drums.

FOR THOSE WHO READ as well as listen: "The World of Earl Hines" by Stanley Dance... "Fats" Waller, His Life and Times" by Calabrese & Waller... "The Cotton Club" by Jim Haskins... "Newport Jazz Festival, The Illustrated History" by Burt Goldblatt.

FIFTEEN YEARS AGO this month, HJS was host to the Wunderbar Latin-American Band, heard a drum exhibition by Earl Hines' favorite drummer, Oliver Jackson, and enjoyed Comedian Dick Partridge's one-man band... Ten years ago this month, HJS was entertained by the late multi-instrumentalist, Rahsaan Roland Kirk, complete with flute, clarinet, tenor sax, manzullo, stritch and clavietta (sometimes all at one time).

ANSWER TO THAT question on the opposite page about pianists: The only two in the list who never performed at an HJS meeting are Jellyroll Morton, who died in 1941, and Fats Waller, who died in 1943. The Society was founded in 1960.

RIFFS & SHORT BREAKS: Manhattan's West 106th Street last month became Duke Ellington Boulevard... HJS has made a contribution to Station WWUH of the University of Hartford in the name of Mort Fega, whose jazz shows on that wavelength are keeping jazz alive in the Greater Hartford area... Watch for an announcement from HJS that Trombonist Al Gray and Tenor Saxophonist Jimmy Forrest, late of the Basie band, will be guests of the Society... It has been asked by members receiving mail advertising certain jazz events if the Society provides its mailing list to the promoters of such commercial ventures. The answer is: The HJS membership list is never allowed outsiders. It is confidential.

"SHAKE IT and break it, and spread it on the wall,
And throw it out the window and catch it before it fall."
(Old Refrain)