



# The Swinger

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A NON-PROFIT ORGANIZATION---MEMBER OF THE GREATER HARTFORD ARTS COUNCIL

73 Lebanon St. Hartford, Conn. 06112 Phone 242-6688

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JACKIE & ROY, possibly the most popular and probably the most talented husband-wife team combining both pop music and jazz, will inaugurate the new HJS season on Sunday evening, October 9th, 7:00 to 10:00 P.M., at the Sheraton Tobacco Valley Inn, Windsor.

JACKIE (CAIN) AND ROY (KRAL) have long been favorite singers in clubs and on stage (remember them as a feature of "Jazz at the Philharmonic"?) and have built a repertoire that is delightful. Of them, Leonard Feather's "Encyclopedia of Jazz" says: "They are unique in their smooth, airy and thoroughly hip approach. Their voices blend witty lyrics and unusual melodies with a light, modern jazz feeling." They bring with them a rhythm section which is attuned to their mode and mood. Again, the date: Sunday evening, October 9th. It will be an evening of fun.

THE WEEKS AHEAD hold happy promise for jazz buffs. HJS is booking fine talent for late autumn and early winter. Names include Brother Jack McDuff, the madman at the console; the Bobby Hutcherson Quintet; and a battle of piano music involving, hopefully, Cedar Walton, Junior Mance and Stanley Cowell...WWUH is airing jazz music daily - evenings 9 to midnight; and noon to 4 PM on Saturdays and Tuesday evening 9 to midnight with Mort Fega's "Focus on Jazz".

AND A GREAT CONCERT IS COMING to the Civic Center which you will not want to miss! On Sunday, November 13th., Count Basie; Ella Fitzgerald, with the Tommy Flanagan trio; and the brilliant piano-guitar duo, Oscar Peterson and Joe Pass, will appear. HJS has bought a limited amount of tickets which are being offered on a first come first served basis. The price - \$11.00 per ticket (\$12.00 at the Civic Center box office). So take advantage of the dollar discount for the best seats in the house. There is a cut-off date of October 31st. Send your checks (payable to the Hartford Jazz Society) to HJS, 73 Lebanon St., Hartford, CT 06112. Send as soon as possible.

IF YOU'D RATHER READ than listen, there are Derek Jewell's "Duke" (the best book on Ellington); Art Hodes' "Selections from the Gutter"; and the handsome "Jazz People" by Dan Morgenstern.

IT'S 16TH ANNUAL CRUISE down the Connecticut was the first one in which nature did not grant HJS favorable weather. Despite, however, a day-long downpour, the cruise pleased all its voyagers. More than 600 passengers were aboard, all having acquired their tickets at least 2 weeks in advance of the occasion. Continuous music was provided by the Harold Holt Quintet and the "Collaboration", with Kitty Kathryn, Tiny Joe and Al Wilson shouting the blues. Said Mort Fega, who has witnessed jazz events in Manhattan, on the West Coast, and in the South: "If anything, the adverse weather drew people closer together. I've never seen such a union of good fellowship, good music, and good spirit."



FIFTEEN YEARS AGO this month, HJS presented a concert at Trinity College, the participants having been Don Chouinard's Quintet, Eddie French's Dixieland Jazz Band and Norm Macklin's Quintet with Kitty Kathryn....Ten years ago this month HJS was host to the late Willie "the Lion" Smith at a Bessye Proffitt Night held in the old Jonathan Hall.

WELCOME THESE NEW MEMBERS:

Ms. Almira Karr	Marguerite Kohler	Grier Payne
Jane Bannister	Pamela Kovacs	Peter Renz
Dorothy & Peter Broadhurst	Edward J. Krech	Steven G. Retchin
Jack Broitman	James P. Lacey	Vernon & Lois Shelton
Laurence J. Cohen	Mary Hope Lee	Arthur R. Shurn
Pat A. Dixon	Charles E. Millikin	Robert Tatro
Shirley Doughtie	Anna Montagno	Alice & Allen Torrant
Charles E. Dunlay	James A. McEwan	

WHEN VISITING MANHATTAN, pop into the New York Jazz Museum. There is almost always something going on. Jazz films on Wednesday evenings. Sunday afternoon concerts. Friday is a big day: businessman's jam session at noon, jam session in the afternoon and another session in the evening. Exhibits are always open. The address: 236 West 54th Street.

DUBBING used to be the rule in Hollywood before it learned that musicians can act. For fun, who played the piano for Dooley Wilson in "Casa Blanca"? Who taught Steve Allen how to finger a clarinet and did a certain amount of dubbing in "The Benny Goodman Story"? (The answers, in order of the questions: Fats Waller...Red Nichols...Sol Yaged.)

"MY HEART is a revolving door. When you walked out, somebody else walked in."  
(Old Refrain)

IF ANYONE FOUND or picked up by mistake a lady's yellow London Fog Raincoat or a men's white raincoat, will you please call HJS at 242-6688.