



# The Swinger

Publication of Hartford Jazz Society

March 2, 1970 - No. 71

JUNIOR MANCE, ever a Hartford Jazz Society favorite (not to mention the rest of the USA), returns Sunday, March 8th for his third performance before the society. He comes fresh from a Carnegie Hall recital in The Great City. John S. Wilson, "NY Times" reviewer, said of Junior: "To please both jazz buffs and those not so hep is no simple achievement, but Junior Mance is one of very few pianists who have coped with the problem successfully." With Junior will be Bassist Martin Rivera (remembered by HJS members as long associated with Kenny Burrell) and Drummer Oliver Jackson (long-time friend of HJS and former Fatha Hines tympanist).

A CHANGE IN TIME, for the benefit of those who believe in Sunday suppers, has been made for the March 8th meeting. The new hours: 6 to 10 PM. The place, however, remains: VFW Hall, Bidwell and Tolland Streets, East Hartford. Be there or you'll hate yourself.

THE VALENTINE DANCE was such a successful experiment and enjoyed by such a crowd that it may become, like the jazz cruise down the Connecticut, an annual event. Fred Tinsley's Quartet was the music, and good. Jan Appellof, tireless chairman of arrangements, wishes to thank her willing coworkers. And thanks are owed to Jean Mounds, who sold an incredible number of tickets.

A RAFFLE to benefit the HJS exchequer will be conducted this year. Books of raffle tickets will be distributed at the March 8th meeting. It costs money -- often a lot of it -- to bring Big Names to HJS meetings. More often than ~~not~~, the treasury loses money at meetings. The biennial raffle bolsters a treasury which sometimes teeters dangerously on the brink of the Red Sea. Take as many raffle books as you think you can sell. No, take more than that. Test yourself.

CLASSIFIED AD SECTION: The Connecticut NAACP is bringing the McCoy Tyner Quartet to town on Saturday, March 28th. Watch the papers for time and place...HJS member, Mabel Macklin is prop of Greenwich Village Imports, 1020 Main Street (opp Strand Theater), offering wall to wall earrings, mod fabrics and other oddments & sundries of exotic appeal.

BOMBAY, INDIA craves jazz records. At least the Bombay Jazz Club does. You could favor them with some of your duplicates or those with which you'd as soon part. Foreign exchange regulations prevent the club from ordering them from the States, but the club can accept them as gifts. Only two or three may be mailed from here at a time. Use a corrugated box and bind with string. Here's the address: D. A. Rodrigues; Angela Music Center No. 273; 449 Girguam Road; First Floor; Room No. 10; Opp Tad Wadi; Bombay, 2, India.

ELVIN JONES, characterized as "the world's best rhythm drummer," is the subject of a recent "Life" magazine piece. "Oddly," says the article, "most of the drummers who idolize Jones have never heard him in person. They know him only from records..." This does not apply to HJS members and friends, who have met him at HJS affairs, especially that memorable cruise of 1967, when his traps drove the Frank Foster band.

THE JAZZ LIBRARY might surprise you in its size and extent. Your public library is well stocked. Recommended are Gunther Schuller's "Early Jazz," Marshall Stearns' "History of Jazz," Hodeir's "Essence of Jazz Music," Whitney Balliett's "Dinosaurs at Noon," Henry Pleasants' "Serious Music and All that Jazz," and various works by John S. Wilson, Leonard Feather, George Simon, Martin Williams, et al.

WELCOME these new members: Marjorie A. Maloney...Willie Merritt... Mr. and Mrs. Otis W. Wade...Thorndyke Fink (Hon.).

OLD REFRAIN:

Put a five dollar gold piece on my chest,  
With box-toed shoes and checkered vest,  
With a pinch-back coat and Stetson hat,  
So they'll know I died still standing pat.

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