

# THE HARTFORD JAZZ SOCIETY

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## Master Class by Guitarist Jim Hall



One of four master classes by artists featured in the Hartford Jazz Society's  
*2006 - 2007 Jazz at the Atheneum Series*

**Friday, May 18, 2007, 1:30 PM - 3:30 PM**  
**Greater Hartford Classical Magnet School - Black Box Theater**  
**85 Woodland Street, Hartford**  
**\*\* No Admission Charge \*\***

**Directions:** The Greater Hartford Classical Magnet School (<http://www.classicalmagnet.org/location.php>) is located on 85 Woodland Street at the corner of Woodland Street and Asylum Avenue in Hartford.

*Special thanks to the Greater Hartford Classical Magnet School for hosting this event!*

### **Bring your instrument to the class!**

Student participants will be seated closest to the instructor; observers will be seated behind them. If you are a student, or a teacher who wants to enroll one or more students, please register early so that we can assure sufficient preferred student seating. **Register through the HJS office at 860-242-6688** and provide your name, address, phone number, e-mail address, school and grade. Observers are welcome if seats are available but please remember that these classes are for the students—we want to give STUDENTS every opportunity to learn and participate.

Funded in part by a grant from the New England Foundation for the Arts and the Creative Connections program of Meet the Composer, Inc. and with additional support from the Argosy Foundation, the six New England state arts agencies and the National Endowment for the Arts. Special thanks to The Edward C. and Ann T. Roberts Foundation, The Aetna Foundation, Greater Hartford Arts Council, NewAlliance Foundation, The Knox Foundation, The Lincoln Financial Foundation, The Joseph P. Stackpole Trust, and *The Hartford Advocate*, whose financial support helped make this concert series and the master classes possible.



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# Jim Hall

*Jim Hall is the reigning master of the jazz guitar. This poetic player says more with fewer notes than any living improviser. -- The New Yorker*

*Since 1955, Hall, jazz' most lyrical and harmonically fertile guitarist, has jostled with top jazz stars like Ella Fitzgerald and Sonny Rollins. And his approach has shaped a younger generation of guitar heroes, from Metheny to Bill Frisell. -- Gene Santoro, New York Daily News*

*Hall's influence, both as a traditional and an innovating musician, has probably been felt more since 1960 than that of any guitarist since Charlie Christian and Django Reinhardt. – Leonard Feather, jazz historian*

*A master of understatement, Hall is one of jazz's most respected improvisers, an artist who wields his guitar like a paintbrush, shaping and shading each note to achieve just the right hue and texture. Modest and soft-spoken, he has inspired two generations of jazz musicians with his vast harmonic knowledge and restless musical curiosity. -- Andrew Gilbert, San Jose Mercury News*

*A moody rendering of "Body and Soul" beautifully displayed Hall's very much intact mainstream ballad skills, which characterized his early work. But other pieces revealed Hall's diverse and probing musical imagination, eager -- in his quiet, self-possessed manner -- to explore new vistas, willing to wring a full palette of sounds from his guitar, from rich chordal clusters to dissonant sweeps across the fingerboard. -- Don Heckman, The Los Angeles Times*

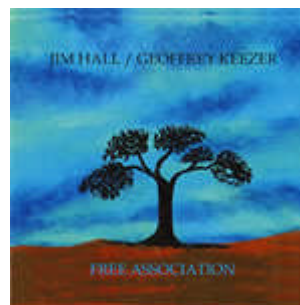
*My philosophy - even though I don't think about it consciously - is to include and be welcoming to the audience and then take them someplace they might not have expected to go, rather than to be off-putting from the first downbeat. But in the course of an evening, we're liable to go in any direction. – Jim Hall quoted in The Los Angeles Times*

*Mr. Hall's dry-toned guitar playing with its discrete, deliberate notes and sliding chords works like a bluesy telegraph signal. -- Ben Ratliff, The New York Times*

*Jim Hall's musical style has been in a state of continuous development throughout the course of his career—a career that to date has spanned more than five decades. But just as with advances in technology, medicine, and other fields, Jim's evolutionary twists and turns in this last decade have been swift. With each new concert tour and recording (more than a dozen new CDs since 1991) Jim reveals yet another facet of himself.*

*He views music as a way of bonding people together and crossing barriers, be they barriers of geography, ideology, religion, or other discriminations. In accepting the NEA Jazz Masters Fellowship award in January 2004, he said, "The women and men who have received this award in the past have spread peace and love throughout the world, something that governments might emulate. I am pleased to be one of the peacemakers."*

*Seemingly oblivious to the accolades, Jim is a modest and unassuming man ... who continues to hone his craft while striving to probe the boundaries of the musical universe. And he is more than happy to share his explorations and discoveries with others. -- excerpts from Sketches from PROS Folios: Jim Hall by Devra Hall*



**Jim Hall's Website:** [www.jimhallmusic.com/](http://www.jimhallmusic.com/)  
**Biography:** [www.jimhallmusic.com/bio.aspx](http://www.jimhallmusic.com/bio.aspx)